



P67

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THE gateway

THE OFFICIAL STUDENT NEWSPAPER AT THE UNIVERSITY OF ALBERTA

Feature



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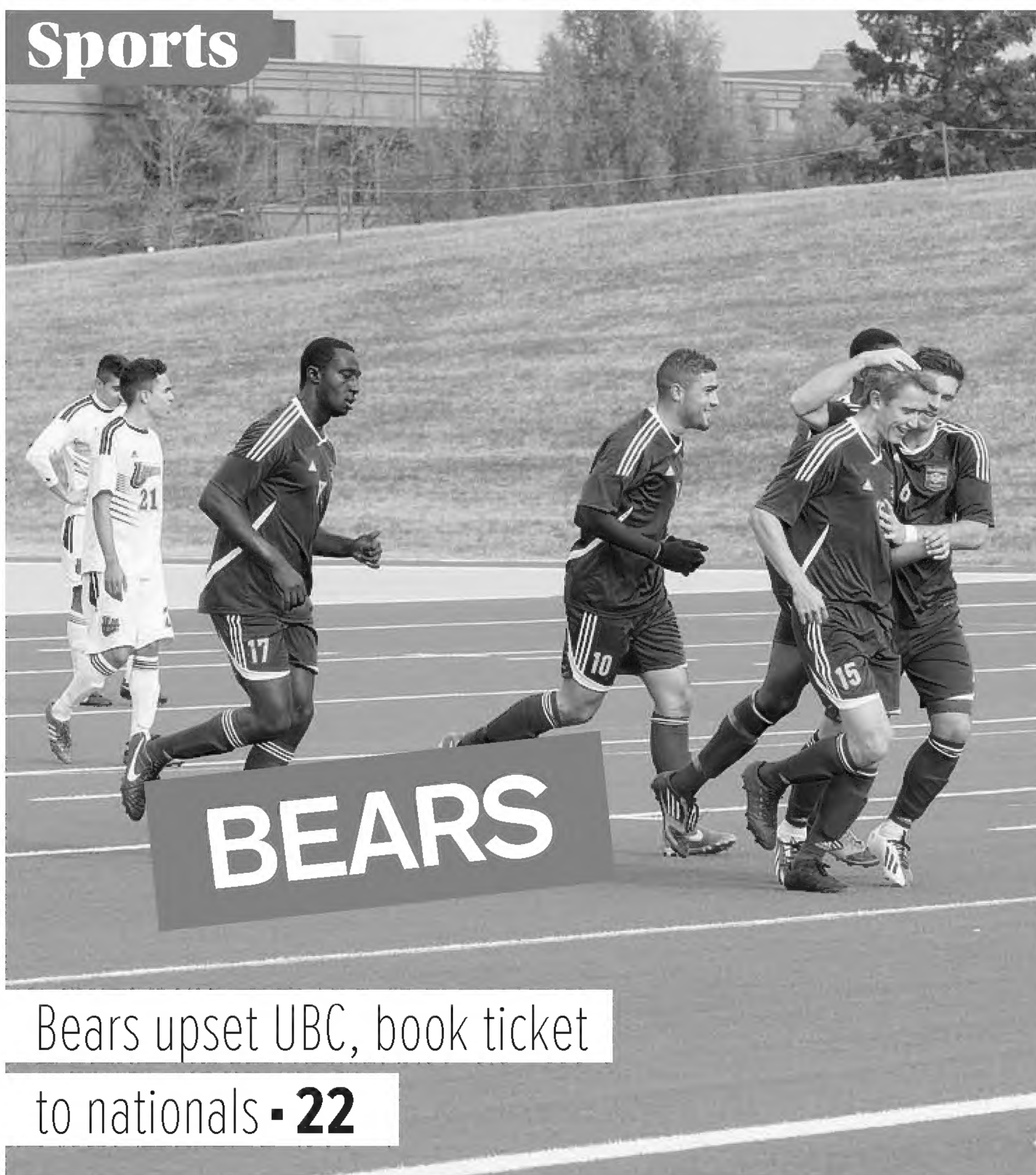
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colophon

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contributors

Oumar Salifou, James Davison, Steven Andrais, Maxwell Kelly, Charlotte Forss, Marina Gendi, Andrew Hawryluk, Danielle Carlson, Parker Ali, Gabriella Gut, Maggie Schmidt, Mitch Sorenson, Zach Borutski, Shelley Tian, Stefano Jun, Mackenzie Ground, Chris Borger, Jimmy Nguyen, Kay Rollans, Lara Kmech, Melissa Webster, Josh Greschner, Adam Pinkoski, Sylvia Wong, Nelson Nolan, Trevor McPherson

haiku

Fuck, why are there three?
Someone, please do one for me
Kieran, you're up next

Apple products suck hard
Throwing my desktop outside
InDesign sucks so hard

Andrew said these suck :(
Who lost in football this week?
That's what I thought, bitch



streeters

COMPILED AND PHOTOGRAPHED BY James Davison + Oumar Salifou

As you may have heard, it's Movember!

WE ASKED...

What's your favourite kind of facial hair?



Sarah Droham

ARTS I

"A full beard, because they add a ruggedness to a man. Like it's not a scruffy beard, it's gotta be trimmed just a bit."



Marina Banister

ARTS III

"If it was socially appropriate, I think it would be great if women could grow beards and mustaches. I've always been a fan of the lumberjack look ... in between scruff and beard, like that's the sweet spot. It has to be even, it can't be splotchy."



Graeme Arnison

DESIGN III

"Definitely a full beard, so a little bit bigger than this. I don't like it when guys trim their neck. I think it looks weird."



Lei Lu

ENGINEERING II

"If I could have one, it would probably be a goatee."



Tanis Hewitt

PHYS ED IV

"I prefer a guy with a little bit of scruff. Definitely not Santa Claus."



Tracy Simon

PHYS ED III

"Probably scruff, so not like a full beard. It doesn't have to be well kept and completely tame, but the shorter the better. If it's long and Santa Claus bushy, it's not quite as nice."

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News

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Concerns raised about emergency notification system

Campus asks why some students, faculty and staff received the emergency message about the HUB Mall closure hours after it happened

Collins Maina
STAFF REPORTER ■ @COLLINS_MANIA

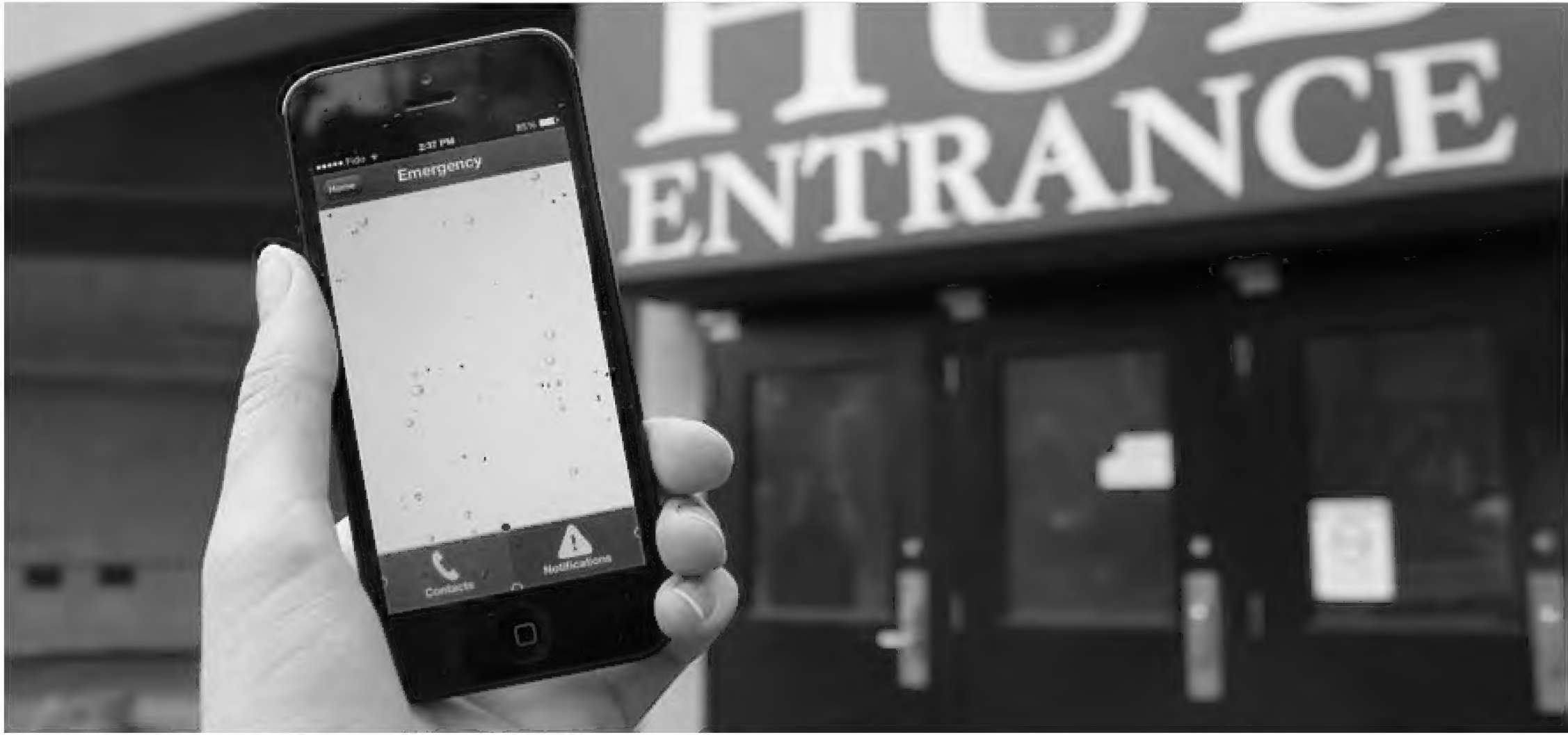
When Kristen Kokura received an email notification nearly two hours after the closure of HUB Mall on Oct. 27, she started to question the efficiency of the University of Alberta's emergency notification system.

Kokura, who is in her second year of an Education After Degree, said she received the email about the mall's 12:42 p.m. closure due to a "hazardous materials incident" late, at 2:24 p.m. She was one of several students at the university who received their email moments after the mall was re-opened later that afternoon.

"I think that if the emails are going to be inefficient, then why send them out in the first place?" she said. "Why bother sending out the email two hours after the incident was over?"

Manager of the Office of Emergency Management Adam Conway said emergency email notifications are the slowest part of the whole system, as 119,000 emails are sent.

Anti-spam functionalities have been designed to stop people from sending out such mass emails, which results in "throttling" — a temporary refusal in delivery due to a server capacity issue caused by many emails. As a result, email notifications are expected to take up to 90 minutes to deliver, Conway said.



COMMUNICATION CONFUSION Not all of campus received the HUB Mall closure emergency notification immediately. CHRISTINA VARVIS

"Email is our big tool," he said, explaining why the U of A still uses the system. "It is one that we can put a lot of information into and send out, otherwise we are looking at a 120 to 140 character limitation."

Email notifications make up a quarter of the university's notification portal. Conway said that aside from email, the portal activates notifications on the MyUAlberta smartphone application, text messaging and on the University of Alberta Protective Services (UAPS) Twitter feed.

He said out of all notification tools, emails still reach the highest number of people. The Twitter

feed reaches 1,100 people within a couple of minutes, while the smartphone app reaches 44,000 devices within five to 10 minutes.

The Alertus Emergency Mass Notification suite is another tool activated during emergency situations which sends out "action messages" by setting off fire alarms and showing messages on digital classroom clocks. The Office of Emergency Management is also slowly rolling out a tool to take over and display emergency messages on screens of computers managed by the U of A.

"The message is always an action of some kind," Conway said. "It is always going to be a little one-detailed

because the emphasis is on speed."

Arif Khandani, Manager of BEEZ Healthy Foods in HUB Mall, which is located near stairwell 9105 — the area of the incident on Oct. 27 — said that even after the evacuation, no information was released despite the email notification. Khandani said he received the e-mail 30 to 40 minutes after they had evacuated the mall.

"We really had no idea what was going on," he said, as he recalled the general confusion of the evacuated HUB Mall crowd. "We tried to ask a bunch of questions, but until they could confirm it was not hazardous to anyone, we just kept patient."

U of A Director of Marketing and Communications Kiann McNeill said the university cannot start communicating until there is a full picture. This involves touching base with the university's Emergency Operations Centre, establishing the facts and determining what the best, responsible and reasonable mode of communication is.

"It doesn't always meet everybody's wishes," McNeill said. "But it really goes back to (sending out) the most important information ... necessary for the staff, faculty and students to be safe."

Depending on the circumstances, confidentiality issues can create limitations when it comes to releasing detailed information, she said. The only facts that can be provided are those that are not related to an individual student or contractor's health.

McNeill said other factors are usually at play when releasing details during an emergency situation, especially if the Edmonton Police Service and the Edmonton Fire Rescue Services think it will hinder their response or investigation.

"I think what is important is that there are multiple ways of receiving the message so that ... anyone who was in HUB mall at the time would have gotten it," she said. "Our primary focus is to communicate to the people who are most at risk, so that their safety is ensured."

SU still fighting market modifiers

VP (External) Khinda acting against tuition increase proposals, even after deadline

Richard Catangay-Liew
NEWS EDITOR ■ @RICHARDCLEW

Market modifier proposals have already been submitted for approval by the Alberta government, but Students' Union Vice-President (External) Navneet Khinda isn't keen on sitting around and waiting for a response.

On Oct. 23, Khinda and the SU penned a letter of concern to Minister of Innovation and Advanced Education Donald Scott regarding the "lack of transparency" and "inadequate consultations" between post-secondary institution administration and students in regards to the potential tuition increases.

"Changes to tuition should be considered one of the most significant decisions that a university or government makes," the letter reads. "Whether it's from sticker shock, increased debt or young Albertans simply being priced out of programs that they are otherwise qualified for, increasing tuition in this manner will have serious implications for accessibility to education."

U of A programs that submitted proposals to the government were the Faculty of Law, the Department of Economics in the Faculty of Arts, the MBA program in the Faculty of Business, the Faculty of Rehabilitation Medicine and the Faculty of Pharmacy. Alberta Innovation and Advanced Education has informed

the programs that they will hear back from the provincial government on Nov. 17 as to whether their proposals are accepted or not.

Student associations from Mount Royal University, the University of Calgary and the University of Lethbridge — who are all members of the Council of Alberta University Students (CAUS) — also composed letters to the provincial government, advising the minister to forgo all market modifier proposals that were submitted on the Oct. 15 deadline.

Khinda, who is also CAUS Chair, said this isn't just a problem for the U of A, but a problem for Alberta.

"The fact that this is happening all across the province shows that we need to take a stronger stance and that the minister needs to see the implications and how far the reach can be," she said.

Law Students' Association (LSA) President Scott Meyer said he "wasn't surprised" by the SU sending a letter to the government, but iterated that the LSA — who represents the law student body — supports the proposed law market modifier. In a recent survey, 58 per cent of law students indicated support for the increase, with 26 per cent against. The proposed law tuition increase could help increase experiential learning opportunities and without increasing enrolment. Meyer also noted the public town halls and meetings with the Dean

and students since August regarding the proposal.

"It was disappointing to us that Ms. Khinda's letter mentioned a petition, but failed to acknowledge the four years of ongoing consultation," Meyer said.

But market modifiers, which are used to bring costs in line with costs for similar programs at competing universities, won't "fix any problems in the system," Khinda said.

"Even if we get this tiny little fix in now, it seems like a small thing to the university, but it's a huge deal for students," she said. "The marginal benefit is so small compared to the cost for students."

Khinda added there is an "appetite to do something more," so the SU is in the process of planning a demonstration to protest the potential tuition increases in the next two weeks with the hopes of raising awareness about the lack of consultation in the proposals. She said she hopes the minister reconsiders the proposals and works with the SU to come up with a better solution.

"The minister said he wanted to ensure that students voices are heard — but as students we haven't felt like our voices were heard," Khinda said. "I feel like we have done a really good job reaching out to the public and students on campus about the issue. But ultimately, it's up to the minister to make that call."



CHRISTINA VARVIS

news briefs

COMPILED BY **Richard Catangay-Liew**

U of A and Alberta Health pilots first paperless flu clinic in Canada

A new immunization campaign at the University of Alberta could make those wait lines for the annual flu shot shorter.

The project, which was officially launched Nov. 4, is a collaboration between Alberta Health and the clinical staff project team at the U of A. The pilot aims to create a more efficient influenza clinic experience, facilitate a real-time flow of data to the provincial immunization database, boost patient privacy and security and reduce paper in the data-collection process.

The new electronic process registers the client through an electronic device — such as an iPad — which is verified and saved before immunization. The information is

related to the U of A's Public Health Immunization Exchange information system and the client is immunized. The immunization record is then stored in the provincial immunization registry.

Alberta Minister of Health Stephen Mandel said the method allows students — who typically skip their flu shot — to be more apt when it comes to health care.

"If you're a university student coming in the season, you have exams coming up, I would suggest you get the flu shot so that you don't have to go through any kind of sickness during midterm exams," Mandel said.

Alberta Chief Medical Officer of Health Dr. James Talbot said the pilot allows Alberta Health to rapidly capture information, which would allow them to prepare for the future more efficiently.

"In addition to the regular flu season, we need to be prepared should there be a real pandemic," he said.

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CARTOON CAMPAIGN! "Playful" new ads aim to raise awareness about the consequences of binge drinking. SUPPLIED

Thanks Alcohol!: 'Sassy' campaign ads target binge drinking students

Oumar Salifou
NEWS STAFF • @OPTIMISTICOMAR

Two students find themselves in bed together after a night of binge drinking, reluctantly giving each other a thumbs up and saying, "Thanks Alcohol!"

That's one of four "playful" new posters by the Alberta Gaming and Liquor Commission (AGLC) that look to bring awareness for young adults aged 18 to 24 about binge drinking and the choices they make while intoxicated. The "sassy" slogan, "Thanks Alcohol!" is attached to depictions of young adults making questionable decisions after over-consuming alcohol.

"By adding a little bit of playfulness to a serious topic, we still think that makes people talk about it and it brings in that younger crowd."

ERIC BAICH
SOCIAL RESPONSIBILITY MANAGER, AGLC

"We're putting a little bit of sass in the method because we think the message is important," AGLC Social Responsibility Manager Eric Baich said.

The campaign relies on the use of satire by showing people giving reluctant smiles and thumbs up

while getting into fights, or throwing up. Baich said the "majority of people are doing it the right way," but for those who are overconsuming, the point of the campaign is to ask, "what are they thinking when they overconsume?"

"Are they putting their thumbs up to the excuses that they're making, or is it just ok to blame the alcohol?" Baich said of the characters on the posters. "At the bottom line of the posters, it says 'take control, have a few less and have a great time.' So the idea is ... what is your reason for (over drinking), and are you making the choices you should be making to keep yourself as safe as possible."

The AGLC originally collaborated with Alberta Health and Alberta Health Services to conjure up ways of educating young adults about the consequences and risks of binge drinking. After a successful pilot in Grande Prairie, the campaign was expanded to the rest of Alberta.

Baich said the AGLC felt like the "sassiness" of the campaign resonated with the 18 to 24 demographic, which contributed to its success.

"The reason why we're not taking a serious approach is because no one wants to be lectured," Baich said. "If we had a campaign that was just, 'hey let's give pamphlets about the dangers of binge drinking,' no one's going to pick one up."

"By adding a little bit of playfulness to a serious topic, we still think that makes people talk about it and

it brings in that younger crowd."

The campaign website includes the posters and quizzes asking "What kind of drinker are you?" The online quiz includes questions such as, "How do you start your night?" and "What can't you leave home without?" Different answers correspond to different kind of drinkers, such as "The Frequent Fighter," "The Waterworks," "The Easy Lover," "The Party Puker," "The Big Spender," "The Disappearing Act," or the "The Blackout Drunk." Tips are provided for anyone who falls into these categories to help curb their behaviour.

"We're putting a little bit of sass in the method because we think the message is important."

ERIC BAICH
SOCIAL RESPONSIBILITY MANAGER, AGLC

Baich said students might not get the gist of the campaign's playfulness, but making them aware of the consequences of their decisions while binge drinking is their main goal.

"We're pretty happy with the buzz and we know that some people may not always get the intent of what we're trying to do," Baich said. "Sometimes you'll get some different reactions, but at the end of the day we're trying to get conversations going."



CHRISTINA VARVIS

U of A profs whip up lectures for Indiana Jones exhibit

Collins Maina
STAFF REPORTER • @COLLINS_MAINIA

Creatures of the undead took to the streets for Halloween celebrations this past weekend, but for University of Alberta archaeologist Sandra Garvie-Lok, the festivities reminded her of Greece — where she examined a vampire’s bodily remains.

Garvie-Lok presented her story and findings at the “Indiana Jones and the Adventure of Archaeology” exhibition at the Telus World of Science on Oct. 30. The lecture was part of an ongoing archaeological lecture series put together by the Strathcona Archaeological Society and the Telus World of Science.

“Indiana Jones is lots of fun, and I think it is fun for me to be able to talk to people about what I really do as an archaeologist,” Garvie-Lok said.

■ **“There are actually a lot of archaeologists working in Edmonton doing really cool projects around the world.”**

KURTIS BLAIKIE-BIRKIGT
PRESIDENT, STRATHCONA ARCHAEOLOGICAL SOCIETY

President of the Strathcona Archaeological Society Kurtis Blaikie-Birkigt said Garvie-Lok’s presentation garnered the audience’s attention, and added that the exhibitions’s attendance has been growing each week. He said he hopes this trend continues for the weekly lecture series that runs until early April.

“Archaeology provides context,” Blaikie-Birkigt said of incorporating the lecture into the exhibition. “One of the real values of archaeology is to show people other ways to live here and around the world.”

An annual public speaker series



ARCHAEOLOGICAL ACADEMICS U of A profs are hosting lectures to coincide with the Indiana Jones exhibition at the Telus World of Science.

MELISSA WEBSTER

runs every winter on a monthly basis, but this year organizers are tying it to the Indiana Jones exhibition. So, they changed the frequency to a weekly basis to introduce “real archaeology” to the fictional series’ audience.

“There are actually a lot of archaeologists working in Edmonton doing really cool projects around the world,” Blaikie-Birgit said. “We are just trying to get that out to the public and also get archaeologists in Edmonton sharing their work with each other.”

Tying the speaker series with the Indiana Jones exhibition balances the sensationalism between the popular movie and the real work of archaeologists, he added.

“The other thing that archaeology can really do is documenting, bring forth and talk about the unwritten history,” he said. “It is one kind of science that can open up a conversation.”

In her lecture, Garvie-Lok explained that as a bioarchaeologist, she studies human remains from archaeological sites. She is able to tell the age, sex, and how a person died — whether through illness or injury — after examining the individual skeleton, she said.

This skill set piqued her interest in examining the remains of a vampire body found with three iron stakes to its neck, torso and ankles in an unusual burial spot below a cemetery in the Greek island of

Lesbos’ capital city, Mitilini.

The conditions of the burial linked folklore tales that were present in the 19th century throughout Eastern Europe, she said. Investigating “the weird” lets archaeologists discover differences in interpretation between cultures and times, she added.

“To me, it is more important to talk about the science behind investigating something weird-sounding like a vampire burial,” Garvie-Lok said. “Once you get to the science behind it, it comes to studying human folklore and human burial customs.”

She said that the folkloric vampire she was examining was really different from the “sparkly vampire” that

people are familiar with in Twilight or even with older adaptations such as Dracula, as this specific kind of vampire was the re-animation of a corpse by a demon.

“This kind of vampire did not bite you in the neck,” she said. “It could kill you by breathing on you or even looking at you by giving you ‘the evil eye.’”

By exploring this, Garvie-Lok said it allowed her to see the culture, customs and belief of the people who lived centuries ago, which differs from what Indiana Jones enthusiasts see on film.

“It is even more fun because I’m dealing with something that is strange,” she said. “It could almost be part of a movie.”

Altar in Old Arts building commemorates the Day of the Dead

Collins Maina
STAFF REPORTER • @COLLINS_MANIA

On Christmas Eve, children leave cookies and milk out for a special guest of the night. But in Mexico, a similar tradition takes place earlier in the year — except their guests are the souls of the dead.

As most people celebrated Halloween on Oct. 31, Día Del Los Muertos (Day of the Dead) took place in Latin American and Hispanic cultures. The lesser known celebrations, which take place on Nov. 1 and 2, are rooted in a mix of religious and cultural tradition.

Associate Professor in the Department of Modern Languages and Cultural Studies Odile Cisneros said the holiday is a “syncretic mixture” of traditions, as it blends indigenous pre-Colombian ‘Cult of Death’ culture, and deities of the dead and the underworld with the Catholic traditions.

“It is sort of a unique thing because there is nothing exactly like it — it is in the Catholic tradition, and it is not entirely indigenous,” Cisneros said.

To mark the annual celebrations, students and faculty members in the department set up an altar in the Old Arts building’s Convocation Hall — similar to the altars seen in the homes and streets of Mexico to honour the dead.

“This helps students understand that attitudes towards death are not universal,” she said. “They are culturally specific and that teaches



DÍA DE LOS MUERTOS An altar is set up outside Convocation Hall to celebrate the Day of the Dead.

LARA KMECH

them about cultural diversity and cultural difference.”

In western countries, people typically stray away from thinking or talking about death, as it’s an aspect of life that people would rather put elsewhere, Cisneros said. But in Latin America it’s a huge celebration.

“It’s not that we are celebrating death, we are just acknowledging the existence of death as a part of

life,” she said.

The Day of the Dead altars usually have pictures of loved ones who have passed away and are also decorated with marigolds, paper decorations cut in patterns known as ‘papel picado,’ candles and the favourite foods and drinks of the departed. This signifies the “moment the dead come back to be with us,” so they can become nourished, Cisneros

said. She added that people also go to cemeteries to clean the graves of their loved ones, and place flowers on their graves as part of the tradition.

Cisneros said the tradition of honouring the dead offers a unique attitude towards death since it brings a mixture of humour and celebration.

“Mexicans are afraid of death,

but through this kind of celebration there is also a sense that we overcome our fear of death and we see death as a kind of continuation of life,” she said.

In this way, there is a link between the cultural practices of The Day of The Dead and the more commercialized Halloween, Cisneros added.

“Just like Halloween, it’s about teaching kids not to be scared of these things, and kind of seeing a continuity with our normal life,” she said.

■ **“It’s sort of a unique thing because there is nothing exactly like it.”**

ODILE CISNEROS
ASSOCIATE PROFESSOR, UNIVERSITY OF ALBERTA

The festive atmosphere is another common thing between the two holidays, she said. Although people don’t dress up for The Day of The Dead, the iconography of skulls and skeletons is similar. In Mexico, children can also receive a sugar skull as a gift, similar to how children receive candy on their rounds of trick or treating on Halloween.

But Cisneros stressed that while there is a little commercialization in The Day of The Dead celebrations, the festivities seem to remain rooted in cultural practice.

“It’s something ritualistic,” she said. “It’s the idea that from death comes life — even though they seem to be polar opposites.”

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Farmers’ Market traffic cropped out due to SUB renos

Collins Maina
STAFF REPORTER • @COLLINS_MANIA

Vendors at the Students’ Union’s bi-weekly Farmers’ Market have a different set up this year — a change that may reflect the number of customers they’ve seen so far in 2014–15.

Dennis Salahub, owner of the Mr. Jerky stand, said he has seen a decline in customers, a trend he attributes to the ongoing construction in the Students’ Union Building (SUB). The main problem area seems to be the closure of the south doors, which has reduced the amount of potential shoppers coming into SUB.

“We used to get a real constant flow of people going through the building as they go into other buildings,” Salahub said. “But now, they are just walking around the building.”

Sustain SU Farmers’ Market Co-ordinator Mannat Dhillon said the renovations in SUB caused her to organize the vendors differently this year. The booths are now organized in the hallway from the Main Quad entrance to the Bookstore, instead of the hallway near the food court and SUBStage.

“I think that the number of people visiting the market is pretty consistent,” Dhillon said. “We also have the same amount of vendors now as we have had in previous years.”

She said the number of vendors is consistent, since it stays at around 14 to 16 vendors per year and fluctuates depending on the market.

“I think after the SUB renovations are done, it will be back to normal since the traffic will return to normal,” Dhillon said.

Dhillon said the construction



CONSTRUCTION CONUNDRUM The SUB renovations may have caused some trouble for the SU’s bi-weekly Farmers’ Market.

KAITLYN MENARD

may deter prospective shoppers who may ‘stumble on’ the market and end up buying produce. But, with winter coming, Dhillon said she hopes to see a boost in the number of students attending the Farmers’ Market, as the cold weather will push people indoors.

Other changes Sustain SU has made to this year’s Farmers’ Market includes collaborating with the Campus Food Bank. At the end of each market day, volunteers from

Sustain SU or the Campus Food Bank ask vendors for donations.

“I know that one market day this semester we had about 19 lbs of food we had gotten, so that is really cool,” Dhillon said.

Efforts to advertise the event go beyond social media posts, as posters and lawn signs are put up the day before the market day, and taken down the day after. Sustain SU is also hoping to increase their advertisements on the SUTV screens on

campus in an effort to boost awareness of the market.

“I think we do everything in our capacity to get the word out,” Dhillon said. “That is what I say to the vendors any time they bring up an issue on the advertising.”

The market sees regular customers every other Thursday. With new vendors taking advantage of social media to promote their product, such as Moonshine Doughnuts, people familiar with their Instagram and

Twitter followings seem to frequent the stands.

Dhillon added that starting this month, they are developing next year’s work plan for Sustain SU. This may bear good news to Farmers’ Market regulars, as they are looking to possibly start holding the market on a weekly basis in September 2015.

“If we have the appropriate student response, it might happen,” she said.

campus crimebeat

COMPILED BY **Richard Catangay-Liew**

STABBING SHAM

AstabbingintheRutherfordLibrary AtriumwasreportedtoUniversityof Alberta Protective Services (UAPS) on Thursday, Oct. 30. Because of the nature of the reported incident, UAPS forwarded the call directly to 911 while Edmonton Police Services (EPS), Fire Rescue Services (FRS) and Emergency Medical Services (EMS) were immediately dispatched. A UAPS community liaison officer in HUB Mall was the first to respond to the site, where he observed a male on the atrium floor who was being assisted by students, who told them he was suffering from stab wounds.

UAPS Acting Inspector Marcel Roth said it “only took a minute or two” to confirm this was a not a stabbing, and responders could smell alcohol on the male’s breath. Roth said UAPS believes the intoxicated male was sitting in an upright position on a set of Rutherford Library Atrium stairs and fell to the side, which led to a bloody, horizontal laceration across his face.

Responders treated the incident as it was reported because they did not know there wasn’t an actual stabbing at the time.

“After a few minutes, it was clear it was not the case,” Roth said. “We don’t believe the injury was self-inflicted. It was most likely the male losing balance and coming into contact with a couple of stairs.”

Roth said witnesses in the area confirmed there was nobody with or around the male in question

when he suffered his injuries. The man was in possession of alcohol at the time and was not affiliated with the U of A. EMS treated and assessed the man, who was then led off campus.

“We were pretty satisfied at an early state that this was not a criminal matter, but that’s the way it was called in and we had to respond accordingly,” Roth said.

STAIRWELL WATER SLIDE

The U of A Control Centre, which monitors air pressure, water main breaks, building temperature and fire alarm controls on a 24-hour basis, alerted UAPS that someone had tampered with a fire valve in the General Services Building (GSB) on Oct. 25. Roth said luckily cleaning staff had noticed the water running down the concrete GSB stairwell and prevented further damage by cleaning up the area.

UAPS received a report of a suspicious person in the area at the time of the event from a student witness. Roth said UAPS believes they know who the person is, but no charges of mischief have been laid.

HATEFUL GRAFFITI

Multiple male restrooms on North Campus were plastered with hate-based graffiti vandalism on Thursday, Oct. 22.

One restroom in CCIS, three in the Tory Building, six in the Humanities Centre, five in the Fine Arts Building and one in the John A. Weir Memorial Law Library were hit with hate-based graffiti. They were all believed to have been

vandalized in one night.

Because of the nature of the graffiti, UAPS alerted EPS, which is protocol for hate crimes. Hate crimes are criminal acts committed against a person or property which are motivated by hate, bias or prejudice towards an identifiable group based on race, national or ethnic origin, language, religion, sex, age, mental or physical disability, sexual orientation or any similar factor.

This series of hate-based crimes were all derogatory towards Islam, and were consistent in profanity by language across all bathroom stalls that were tagged.

Roth said the letter “f” in the obscenities were consistent in all tags, which leads UAPS to believe that one individual is responsible for all acts of vandalism.

“If there was any silver lining, it’s that it wasn’t widespread and being written by multiple people,” Roth said.

When EPS responded, they treated and documented the matter as a hate crime, which was then forwarded to their Hate Crime Unit for further evaluation.

Roth said hate crimes at the U of A are “very infrequent,” but in the rare instance it does occur, graffiti vandalism seems to be the most common form on campus.

“It’s so infrequent I can’t even give a number,” he said. “Perhaps a swastika or something else offensive would be reported. Outside of that, it’s usually in the form of harassment based on somebody being a visible minority or someone who is self-identified in a certain way.”

UAPS has not received any further reports of hate-based graffiti vandalism on North Campus since the incident was initially reported and no suspects have been charged.



CHRISTINA VARVIS



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PRODUCTIVE PROCRASTINATION A new C4W event aims to show students how to “procrastinate well.” SUPPLIED

All-nighter? Put down the coffee

New Centre for Writers event says there’s more productive ways to procrastinate

Richard Catangay-Liew
NEWS EDITOR • @RICHARDCLEW

Caffeine, sugary snacks and minimal sleep are long-held staples of a university student’s all-nighter. But the University of Alberta’s Centre for Writers (C4W) aims to show there’s better ways of pulling off those long, coffee-fuelled nights.

The U of A’s inaugural Long Night Against Procrastination (LNAP), which runs Nov. 6 to 7 in Rutherford South Library from 8 p.m. to 8 a.m., will offer an array of presentations, brainstorming and writing workshops to participants from C4W tutors, Student Success Centre representatives and guest lecturers.

▪ **“There’s tons of stuff you can do that will make the procrastination less painful and more efficient.”**

LUCIE MOUSSU
DIRECTOR, CENTRE FOR WRITERS

C4W Director and LNAP co-organizer Lucie Moussu said she typically doesn’t procrastinate, but acknowledged that “procrastination is human,” especially during midterm exam and paper season.

“I try to discourage, but I understand that life has complications,” Moussu said, as she pointed to a paper a student handed in to her past the deadline. “I think we all function differently ... but let us show you how to do it in a healthy way.”

Events at LNAP include yoga and meditation, how to deal with distractions, how to avoid procrastination in writing a thesis, and mental health “tutoring” on how to combat anxiety and writer’s block. Food will be provided by international student groups and healthy snacks will be supplied by University Wellness Services, a change from the typical energy drinks students guzzle when they need an extra jolt in the library.

“Move around, get some healthy food, get some exercise and take a break,” Moussu said of switching up the stereotypical all-nighter routine. “There’s tons of stuff you can do that will make the procrastination less painful and more efficient.”

While students who pull all nighters might scoff at taking a nap, Moussu said she encourages LNAP participants otherwise.

“I want them to bring their pillows,” Moussu said. “It will be a long night. I think if they bring their sleeping bags and take a quick nap in the middle of the night, that would be a good idea. At the end, the result will be a higher quality

and better paper or assignment.”

C4W tutor Regan Kaasten is volunteering at LNAP from 8 p.m. to 3 a.m., but said she plans on using the event’s various resources to finish a classics paper that’s due a few hours after her shift ends.

“I work better at night, so I end up pulling a lot of all-nighters,” Kaasten said. “We’re showing that it’s acceptable to have all-nighters, but there’s a better way to do it and not kill you.”

Kristin LaGrange, a fellow C4W tutor and LNAP volunteer, said she tends to “unwillingly procrastinate” with her loaded schedule, so she resonates with students who feel the need to stay awake 24 hours to finish an assignment. She added that events like this would’ve been helpful in her first year on campus, so she’s encouraging fellow students to utilize their time efficiently and only do all nighters in moderation.

“Something like this would’ve been really helpful, even with just giving me insight into how other people work as well, because I felt really isolated in my first year,” LaGrange said. “Having a variety of services and tutors like this would’ve been super helpful.”

“I think it’s important for students to learn how to ‘procrastinate well,’ and how to do it in such a way where you won’t feel really sick.”



CHRISTINA VARVIS

Opinion

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Volunteer
Hey volunteers, come by 3-04 SUB every Wednesday at 3 p.m.!

EDITORIAL COMMENT

Investment in ETS, cabs crucial to curb impaired driving

It's Friday on Whyte Ave. and you're ready to call it a night. At 1:30 a.m., you and your friends finally stumble out of the bar, narrowly missing the last LRT of the night, so you decide to hail a taxi.

For whatever reason, though, the cab is unable to take you home. Either they made you pay an outrageous deposit fee that is incomparable to how much it usually costs to go home, or maybe you live on the outskirts of the city and they straight-up refuse to take you to your destination. You know it's not right, maybe even illegal. You can take down their cab number, and report them or something, but then what? You're still drunk, it's still cold outside and you still don't have a way home.

Suddenly those car keys jingling at the bottom of your pocket and the walk to your car parked in a back alley seem a little more inviting — despite the countless MADD and city-sponsored anti-drunk-driving ads that you've seen since as long as you can remember watching T.V.

Maybe because you're a responsible citizen and a smart person, you aren't going to drive drunk. But unfortunately, many people unlike you will take that gamble and drive after having a few too many this winter — a gamble that might end in unthinkable consequences.

The crack of November signals the beginning of Christmas party season — as well as the most frustrating time of year to get home from the bar and, not coincidentally, the city's peak season for impaired driving incidents. In 2013, impaired driving was a factor in 15 per cent of injury collisions and 33 per cent of fatal collisions, and figures released the same year from Statistics Canada found that Alberta's impaired driving rate is 70 per cent higher than the national average.

Last call in Edmonton bars is at 2 a.m. and bars close at 3 a.m. — but ETS services ends roughly by 1:30 a.m. (not to mention Sherwood Park and St. Albert transit that shut down much earlier). Of course, this structuring encourages some people to go home by the time their bus route wraps up. But, to reiterate, drunk people can't always be trusted to make the wisest decisions, and the city can't rely on guiding policies to get people off the streets in ample time. Rather, the beginning of the holiday partying season should be a time for both citizens and policy-makers to question our government's efficiency in providing proactive services to ensure the public's safety.

Options other than drinking and driving are available, but, clearly aren't helping enough, because people are still drinking and driving. And, as long as Edmonton continues to sprawl outward, Edmonton's lacking taxi and lagging public transit situation is only going to get worse. Amping up passive messaging suggesting people "plan ahead" or call a cab as a foolproof plan if they plan on drinking not only is unrealistic given the current public and private transportation systems in the city, but bypasses the bigger issue at hand: Edmonton and its surrounding communities aren't doing enough to provide late-night public transit to ensure public safety.

In 2012, things looked promising. The city ran the "Night Ride" pilot program on weekends from January to April 2012, a bus route running from Whyte Avenue to the University and Southgate Transit Centre on Friday and Saturday nights between 1:30 a.m. and 3:30 a.m. A taxi stand was also available from Southgate Transit Centre. There were virtually zero incidents reported during the 15-week pilot (other than one person lighting a cigarette and another getting sick on the bus). The calculated net cost of the program was \$45,800, with 1,943 people using the program, 30 per cent of which got off at the University station. The city's review of the program was wholly positive, and, despite the costs, concluded that the number of people who chose a safe way home outweighed the monetary loss.

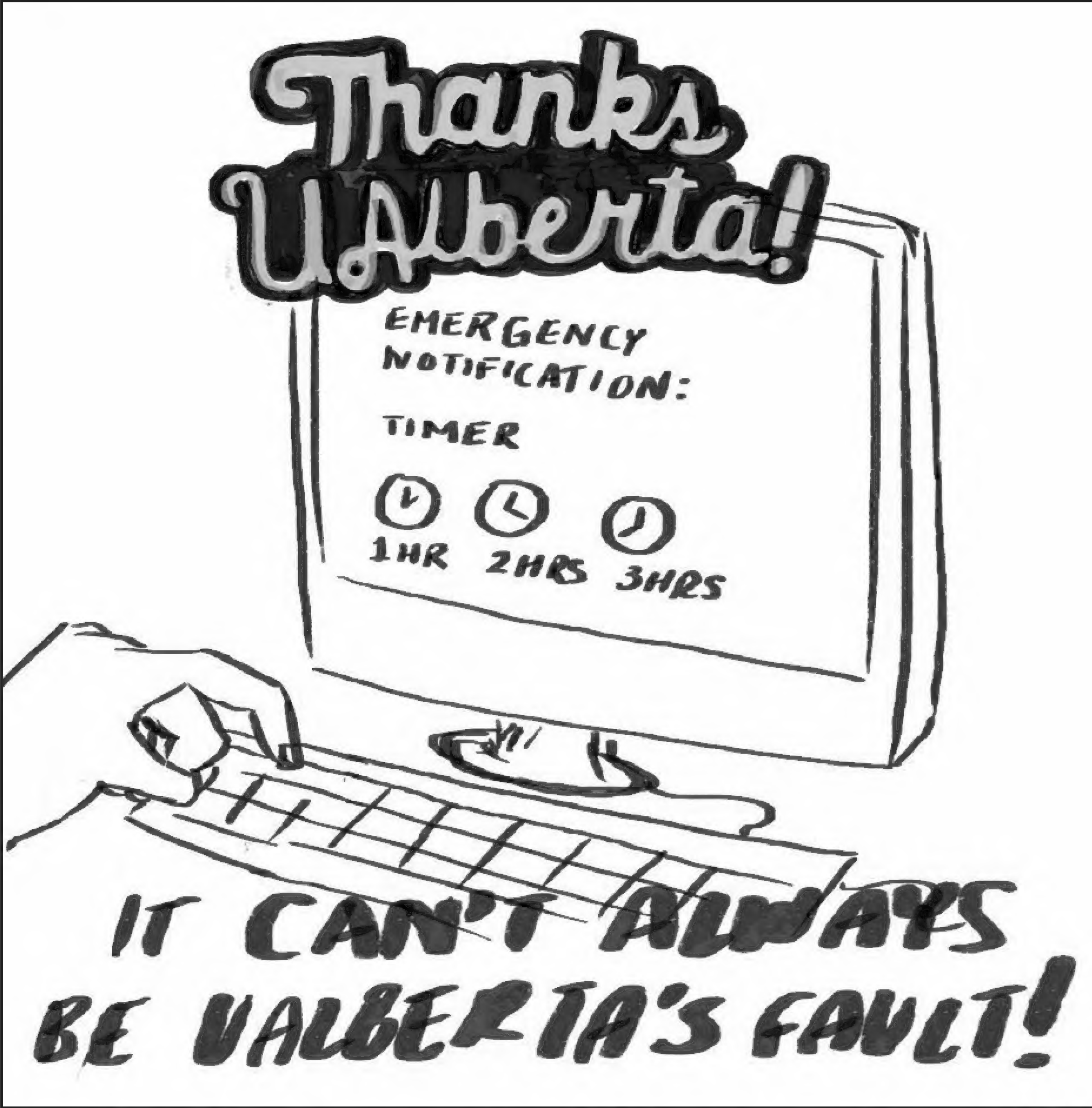
But the City of Edmonton prioritized other transit initiatives when building the 2013 budget, and the Night Ride program never came to fruition. For comparison's sake, another drunk-friendly piece of infrastructure, the indoor public washrooms on the corner of Whyte Avenue and Gateway Boulevard, cost \$536,000 to build in 2012.

Obviously, other items on the city's transportation budget line, like the massive LRT expansions, are much-needed to inch Edmonton closer to that "world-class city" status it's been craving for years. But, it's interesting to wonder how worthy the costs are if a significant piece of its users won't even be able to use its services when they need it the most, as long as ETS continues to shut down so early.

With all of this said, though, the most important people who can prevent drinking and driving are still always, always the drivers. The city's sore lack of public transit services is never an excuse to risk one's life — and countless others — in favour of an easier way home. But, the government needs to step up and realize there's holes in drivers' judgement, which public service and policy has the responsibility of filling.

The fact of the matter is that people don't act like responsible citizens when they're wasted. And, as long as the city wants to put an end to preventable deaths by impaired driving, it's time for them to start making responsible choices on our behalf.

Kate Black
MANAGING EDITOR



JESSICA HONG

letters to the editor

FROM THE WEB

Pizza Pandemonium

Re: "Edmonton Pizza Bracket Challenge 2014," by Cameron Lewis, October 26.

Jeff
VIA WEB

What about Campus pizza!? Love that place!

Campys Pampys
VIA WEB

lol listen to all these fucking hipsters complaining about pizza 73, get a friggin grip 73 is legit

Pizza
VIA WEB

EPLGo(ne) for good

Re: "eplgo(es): EPL branch in Cameron Library to close," by Oumar Salifou and Richard Catangay-Liew, October 26.

It's sad to see the EPL branch close. What are U of A funding priorities nowadays? Operating eplGO must be a fraction of the cost of, say, "Leadership College."

Michael H
VIA WEB

I used it almost every day since it opened both as a U of A student and then as a U of A staff member. I'm not there anymore these days because I no longer work for the U of A, but if I returned, you bet I still would be using

it. Honestly, it was heavily used so I'm not sure I buy the line that usage was dropping. I think EPL decided to use its money and extend services to different parts of the city, which I guess is fine. People who live in that area and use libraries are "spoiled" because they got Strathcona, an LRT trip to Milner, plus eplGO (in addition to the U of A Library system in general).

Brett Lambert
VIA FACEBOOK

Letters to the editor should be sent to letters@gateway.ualberta.ca (no attachments, please).

The Gateway reserves the right to edit letters for length and clarity, and to refuse publication of any letter it deems racist, sexist, libellous, or otherwise hateful in nature. The Gateway also reserves the right to publish letters online.

Letters to the editor should include the author's name, program, year of study and student ID number to be used for publication.

There is no bigger buzzkill on a Halloween weekend than the Thanks Alcohol ad people stopping students in SUB to ask them what stupid reasons they have for binge drinking, but that's no reason to hate their advertising campaign.

A BETTER idea is how ridiculous of an idea it is to believe that anyone will be swayed not to binge drink by goofy cartoons that make it seem like the worst thing that could possibly happen to you when you binge drink is crying, fighting, puking or banging; things that have happened to EVERYONE when they drink.

Shandi
VIA WEB

Terrorist organizations invading our Wi-Fi networks



James Davison
OPINION STAFF

The world is awash in pandemonium with Ebola, ISIS and instability throughout the Middle East dominating the daily news. But despite what the news may have you believe, we're living in the most peaceful era of human civilization to date. Nevertheless, our fear and snap judgments pose the greatest threat to our way of life, now even the slightest interpretation of what might be a threat is blown out of proportion.

On Tuesday of last week, the BBC reported that an airplane destined for London, England, while still parked in Los Angeles, was grounded and rescheduled because of a security threat. The threat was revealed to be a Wi-Fi network, dubiously named "Al-Qaeda Free Terror Network," that had been picked up by someone onboard the plane, who then reported it to the crew, who then contacted the police.

The flight was delayed 17 hours, until the police made it clear that no crime had been committed and that it was, in fact, safe to fly.

Just to be clear, it was only this one flight that was cancelled, out of the 1,578 takeoffs and landings that pour through LAX daily.

It's official: we're living in a time when even the most obvious of bad jokes is at risk of inciting a firestorm of terror. We all better hide our kids and hide our wives, because the terrorists are going around renaming all of our Wi-Fi networks as they plan to hijack airplanes.

If anything, we should be grateful, the terrorists are alerting us to their intentions. If all it takes is a check of local wireless network names to identify impending terrorist attacks, the police will have no problem stopping them. We're saved!

Obviously, no real terrorist is going to rename their Wi-Fi hotspot after their terrorist organization. This is what happens when people read the news and assume that all of these terrorist acts plays out like a Saturday morning cartoon. The real world is a lot subtler, and the real members of Al-Qaeda is obviously

a lot smarter than to set up a Wi-Fi near LAX named after themselves. Besides, if there was an actual threat I'm sure someone in some super-secret bunker somewhere knows about it.

If I named my home network Wu-Tang LAN, it doesn't mean Method Man and RZA are kickin' it in my basement. If you see a network named "I've seen you naked," it shouldn't really be taken seriously.

Having fun with a Wi-Fi network is one of the few jokes that couldn't be more harmless, and naming something for the purposes of poking fun at Al-Qaeda is amusing, but some people just don't get it.

Hopefully these sorts of events will continue to be few and far between. That being said, the world is full of gullible people, and there's no shortage of fear and trepidation. This is how terrorists destabilize a peaceful state. They incite fear through small episodes of violence in the hopes of igniting a broader conflict. They appeal to our more animalistic instincts, not our reasonable minds.

At times like these, cooler heads need to prevail, otherwise the terrorists win.



CHRISTINA VARVIS

the burlap sack

COMPILED BY **Cameron Lewis**

Everyone knows breakfast is the most important meal of the day. If you don't get a good, hearty breakfast in the morning, your day is going to be an absolute trainwreck. That's just a simple fact.

But what if you want to have breakfast in the mid-afternoon or at 2 a.m.? Well, places like Cora, Denny's and IHOP have you covered. But do you know who doesn't have you covered? McDonald's.

I take McDonald's not serving breakfast all day as a personal insult, because the sausage and egg McMuffin is my favourite thing on the menu and I really like hash browns. I should be able to enjoy

these things whenever I want, because I don't want my day to be a train wreck.

According to their website, McDonald's can't serve McBreakfast all day because they serve such a high volume of McCustomers every day; they don't have enough space in their McKitchen to keep the breakfast food ready all day. That's garbage. I'm sure they can find space to keep some eggs

kicking around, and they can just use the same sausages they use in the burgers. If they can't find space for the eggs and the extra sausages, they can pretty easily just scrap the Filet-O-Fish. They should just shrink the menu down to Big Macs, McDoubles, Junior Chickens, fries and some snack wraps, because that's all anyone orders anyways. Nobody's touching the Angus third pounder, or heaven forbid, the

double Filet-O-Fish.

So scrap that junk and give me breakfast all day. Sack up, McDonald's.

The Burlap Sack is a semi-regular feature where a person or group who needs to be put in a sack and beaten is ridiculed in print. No sack beatings are actually administered. Can we take a second to acknowledge how fucking awful Denny's is? Cool, thanks.

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WHAT'S ON AT UALBERTA?

Moira Buffini Fest

Loveplay
By Moira Buffini
Matinee Thurs, Nov 6 at 12:30 p.m.
Timms Centre for the Arts

Final Weekend!
Closes Nov 8
7:30 p.m.

Blavatsky's Tower
By Moira Buffini
A blind visionary and his family, secluded in a decaying tower, face mortality. A tragi-comedy.
Timms Centre for the Arts

Nov 27 - Dec 6
7:30 p.m.

MFA graduation show
Mind Body Phone
Emilie St. Hilaire, Intermedia
Meditative contemplation on screen culture inspired by daily practices with digital technology.
FAB Gallery

Nov 4 - 29

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Suicide and awareness: a double standard on campus



Adam Pinkoski
OPINION STAFF

Every year, it's a tragic fact that some students will succumb to the pressure of their respective stressors and as a result, take their own lives.

The action of suicide is unfortunately present in the university environment, but as a topic of discussion, it's non-existent. At the moment, there are tremendous efforts put into increasing awareness of mental health concerns by the University of Alberta, but the awareness rarely ever includes the worst-case scenario of when these illnesses take control. As a student who has fought several battles against mental illness and thought of ending my life over the course of my degree, I know that the inclusion of suicide in open discussion at the U of A is necessary if we are to ever help the students who so desperately need it.

With regards to the University's mandate for suicide discussion, it's a huge hypocrisy. The U of A's mental health website mentions several important factors in dealing with suicidal students, one of which is that suicide must be talked about. However, their actions taken to "talk" about suicide is too passive. We hear time and time again that there's help and resources available for those who are experiencing mental health issues. But we never hear, "if you have had or are experiencing suicidal thoughts or actions, here is where you can get help." The university agrees

that suicide must be talked about, but at the moment they are just dancing around the issue. If a student is suicidal, their thought process may not be functional enough for them to see that mental health and suicide are connected. When you are at the point of killing yourself, sometimes you need clear and concise instructions.

At the moment, there's a heavy stigma associated with suicide, one that prevents any constructive conversations about it. It's often believed that by talking about suicide, we will normalize it and, in turn, increase the rate of students who choose to take their own life. But if we don't talk about suicide and ignore it completely, then we create a different stigma, one that leads to suicide being swept under the rug, preventing us from discussing it at all.

Discussing something as serious as suicide shouldn't be to glorify the act. When these incidents happen, we need to remember that someone within our community has killed themselves, a death has occurred. Unfortunately, sometimes the only way the student will be remembered is for how they did it. If we are to open the discussion of suicide so that we are comfortable about it as individuals and as a university, we must remember the student for who they were and not simply for how they killed themselves. If we place the focus on the how and the specific methods that were used to end a life, rather than on who the person was that did it, suicide is dehumanized and is failed to be truly understood.

One in six Albertans will seriously consider suicide, while one in 25 who attempt suicide will die by it. Most suicide statistics put



SUPPLIED

emphasis on the larger picture, but very few focus on the individual. These numbers may help demonstrate that suicide ideation and actions are not a rare occurrence, but when framed as the one in six and the one in 25, these statistics on suicide assist in the isolation of it. If we are to be able to talk openly about suicide, we need to know that we aren't isolating that one student in six who's having the suicidal thoughts. If you want anyone to be open about their battles, they have to know that they are a person and not just a statistic, which is

something that is too often forgotten in university.

Students are reminded time and time again that if they are in need of assistance, they have ample resources to help them cope and treat their illnesses or hardships. But the actual use of these resources is completely up to the discretion of the student themselves. In the case of a suicidal student, how can someone who wants to end their life also be the only one to stop themselves? The amount of strength and courage it takes for someone who has both suicidal ideation and

actions to admit they need help is unparalleled. To actively say to yourself that you need treatment is often not a factor when actions of suicide are beginning to surface.

Suicide is a terrible event that is a last resort for many students, and is unfortunately sometimes acted on. Many say they are here to help students through their hardships, but until we are able to discuss suicide openly without the stigma that it currently possesses and without genuinely glorifying it, those resources are a long ways away from helping those who will take their own life.

Double-deckers an expensive sign of larger suburban problem



Josh Greschner
OPINION WRITER

Sherwood Park has recently been experiencing two crises: they need a way to transport hordes of people to work and school in Edmonton, and they also need a recognizable symbol that really says "Sherwood Park" other than white privilege.

The solution: double-decker buses.

The buses are sleek, spacious (capable of seating 80 passengers on one trip) and, in distinctive Sherwood-Park form, there are cameras everywhere. Economically, the buses make sense because there will be fewer expenses incurred in the long run. These buses are needed to transport a growing population, but some terrible planning has caused the double-deckers to run outside of peak hours, in which passengers sometimes get four or five seats to themselves. Meanwhile, on Tuesdays at 10:15 a.m. for example, the old single buses are stuffed with so many people that the driver can only see out of their side mirror as the other mirrors are blocked by bodies. God forbid any roads close in winter and these sleek behemoths need to detour onto a road under an overpass.

Double-decker buses are representative of a larger suburban problem. Masses of people are moving to the suburbs to live in fat houses and consume an



CHRISTINA VARVIS

improvident amount of resources. Suburban lifestyle has proven to be one of the most expensive to cities, as a 2012 report predicted that 44 new outlying neighbourhoods will cost the City of Edmonton some \$1.2 billion in the coming years.

Not all arguments against urban sprawl apply to Sherwood Park, though. Strathcona County

retains the status of a specialized municipality, in which they pay for their own water, pipes, fire departments, extremely bored police services, etc. In many ways, Sherwood Park is an economically self-sustaining community.

Roads are the deal-breaker. The county pays for paving within its own boundaries and fights like hell

to not fund anything past the sleek white signs demarcating city limits. Tollbooths would cause utter mayhem. Suburban commuters cost an exorbitant amount to Edmonton because of their constant road use in the city, as well as to the province because as traffic increases, new solutions in the form of overpasses are required for these vehicles.

Concerning roads, it seems Sherwood Park contradicts its own conservative rhetoric: by not paying their required taxes for the amount of resources they use, they're essentially a bunch of lousy freeloaders.

Superficially, the buses seem like a solution to increased traffic in that they take more vehicles off the road. But double-decker buses are problematic, symbolically. It's free advertising for Strathcona County. As the buses penetrate into the city and schlep suburbanites off to their dream homes, Edmontonians riding ETS see how suburbanites are pampered. The ubiquitous presence of these double-decker buses in the city perpetuate profligate suburban attitudes and encourages suburban population growth: they're symbols to ensure Strathcona County will have people moving there for a long time.

And since I'm one for eavesdropping, word on the bus seems to confirm predictions of Sherwood Park's continued growth. Students banter about earning their degrees in one of the holy trinity of money earning programs (Business, Science or Engineering) then getting a decent job, having a family and buying a house in Sherwood Park, continuing the suburban problem. When the day comes that suburban sprawl in Strathcona County becomes more of a burden than a benefit, double-deckers will be remembered as a symbol that lured so many people. In the meantime, I'll laugh at the irked student scratching "this bus is entirely necessary," into window frost before the heated interior of the bus melts the message away.

Evaluation of healthcare workers' own health needed



Sylvia Wong
OPINION WRITER

Flu season is here, which means it's time to take your booster shot. You watch the nurse put on her gloves, sanitize your skin and begin to inject the needle. You may be thinking about how much it hurts or whether you will get a cool Band-Aid, but you probably haven't thought about what bloodborne diseases your nurse might have.

Although this question rarely crosses our minds, it might become more common in light of the HIV exposure a six-year-old in B.C. suffered early last month. The child was exposed to HIV during her vaccination when she flinched and the needle accidentally pierced through her skin and into the nurse. Their blood mixed when the needle was pulled back through the child's skin. After the incident, the nurse denied having bloodborne diseases as part of protocol questioning. A week later, the parents of the child learned their child was at risk for HIV.

The College of Physicians and Surgeons of British Columbia and the College of Registered Nurses of British Columbia (CPSBC and CRNBC, respectively) instigates guidelines regarding ethical practices expected of their medical professionals. The CRNBC website provides detailed guidelines that "protect clients from communicable diseases transmitted by nurses." It also emphasizes that "a quality practice environment that includes the resources necessary for nurses to protect clients from infection is essential."

Given this, it's baffling how such an inexcusable mistake can happen. Although the child's family



FLU SHOTS Healthcare workers' own health shouldn't be a concern for anyone getting their flu shot this year.

CHRISTINA VARVIS

has moved away to start anew, the child still has to go through tremendous testing for another eight to 10 months.

It's unclear why the CRNBC insists that the "nurses who are involved in exposure-prone procedures must know whether they have a bloodborne pathogen themselves." It's highly ineffective to rely on the nurses to determine their own health status, especially since there are no concrete guidelines that force them to divulge their health status to their patient. It "may not be appropriate" was the reason given for this concealment. But what's

inappropriate is that CRNBC doesn't have mandatory health evaluations for their employees, contradicting their "mandate to protect the public from unnecessary medical risk." If a mandatory evaluation is required, the nurse would probably know that she had HIV before she administered the needle — of course, giving the nurse benefit of the doubt and believing her denial of any prior knowledge of the disease.

CRNBC's handling of infected employees only exists as a step-by-step manual found on the internet, telling them that if they're suspicious of their health status,

it's up to them to stop any possible transmissions. This includes withdrawing themselves from exposure-prone procedures, which according to the CPSBC are "procedures where the physician's gloved hand may be in contact with sharp instruments, needle tips, or sharp tissues."

CRNBC's unreasonable reliance on the nurses puts many patients at risk. Nurses, who work long irregular hours and are frequently short-staffed, probably aren't motivated to get very frequent check-ups for every little suspicion they have. Not only this, but diseases like HIV can hide without showing

symptoms for some time. According to the SanFran AIDS foundation, the window period for HIV may take anywhere from nine days to six months. Are the nurses anticipated to not work during this prolonged time just to confirm they are well enough to work?

The importance of privacy is also risky for patients. CRNBC encourages the nurses to come clean with any diseases they may have, ensuring confidentiality. But there's no way to know that all the healthcare workers will comply with this rule. Privacy is held so close to the heart in this society that the word "confidential" is not incentive enough for nurses to come clean about their personal lifestyle. Dr. Sandra Allison repeats in multiple articles that "to employ people, you can't discriminate based on any illness or diseases that they have." This should be true for all professions, but it shouldn't be for healthcare professionals who have diseases that can be transmissible to patients through contact.

Hospitals can't guarantee that accidents like this malpractice won't happen, and they can't guarantee human error won't happen. It is a human right for people with illnesses to continue their work, but it's also a human right to have access to a safe environment where patients aren't at risk. It's unjust to victimize the nurse by denying her to continue working in her profession, but compromises such as repositioning should certainly be implemented.

Patients shouldn't have to worry about whether the nurse has a transmissible disease. The healthcare institutions and workers have a responsibility to ensure that patients don't ever have to ask that question. We see much encouragement from healthcare establishments to take health precautions, so it's only logical that they do the same.

Quarantine a cruel solution to combatting global Ebola outbreak



Nelson Nolan
OPINION STAFF

Ebola is a catchword for impending death and a dystopia of epidemic. The fear of the disease itself spreads faster than anything contagious, leading many nations to question if a quarantine of the affected West African nations is necessary. Like a cruel knock-knock joke, where the West peeps through the blinds and double-locks the door, a quarantine would set a poor precedent that would lead to international propriety to simply ignore the call.

Most people have experienced the sickness stigma after getting sick with chicken pox and being extradited to your bedroom, or the reeling urge to evacuate after a sick someone on the bus coughs and stirs a sick stew to the periphery of passengers. Simply ignoring the "sick other" is a statement that the only thing you have in common is that you too can contract the illness. It's difficult to empathize with people we put in a glass box to simply be watched by others.

Canada has joined Australia in suspending entry visas for people from Ebola-stricken countries in West Africa, a move which may temporarily stop the direct transmission of the disease but won't

assist in stopping it at its source. It's also in violation of the International Health Regulations, a 2005 World Health Organization treaty to which both are signatories. At this moment in time, West Africa feels like the farthest corner of the Earth to the West, particularly because it's a portion of the globe that's already segregated from the world political order and remains economically subjugated.

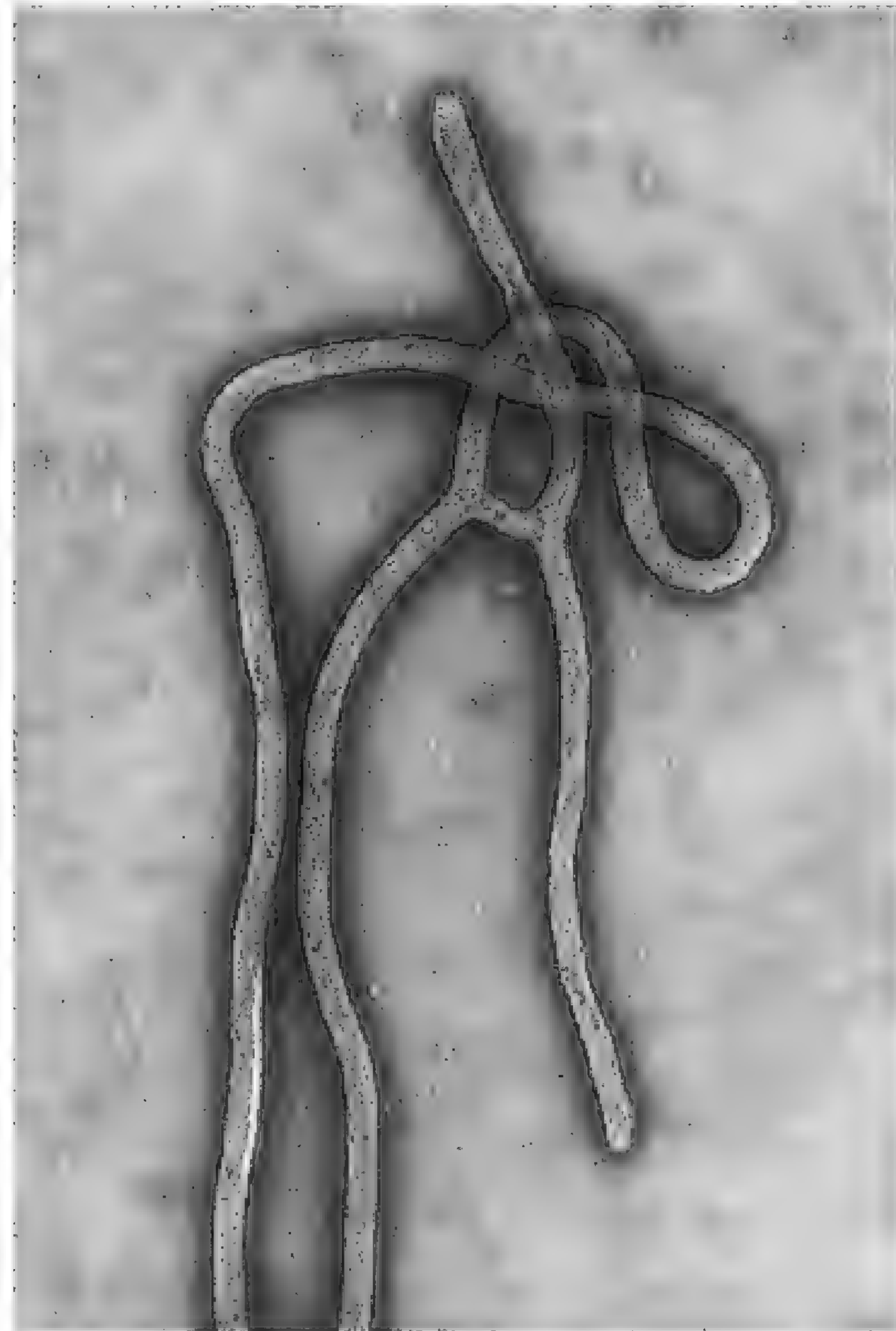
For the last 50 years, the West has been colloquially colonial, stepping in when public opinion or global stability strategies warrant intervention, often to help nations suffering from legacies of destructive imperialism. We offer a supposed moral high ground of words in speeches to the many failed states, but when we can logistically intervene with the expertise that has put us on our global pedestal of power, we choose not to act. As we have realized with those infected in the United States, the disease strikes a different cord when it lands close to home. It creates the pandemonium of pandemic, revealing our naivety to crisis. We realize we are susceptible to the same diseases as those across the globe, but we simply occupy another space.

It's ineffective to close borders when our world experiences billions of human transactions a day and there are innumerable ways one can enter a country with limited knowledge of where they have come from. Most

international flights from West Africa are through Western Europe and are not directly to North America, there being hundreds of flights per week. Moreover, recent statistics say that of the roughly 36,000 people who tried to leave the three countries where Ebola has been most widespread, none were found to have the virus.

The world will always be one step behind unless we act in cohesion to contain it with medical assistance in close proximity. But if we let an outbreak go unchecked in one country, there's no doubt Ebola will spill into the affected nation's neighbours and set off the same chain as the first infected village. As projected by the World Health Organization, new cases could reach 10,000 a week by December, which is 10 times the current rate. Desperate attempts will be made to cross the borders of nations either way, but letting people through an official transport channel as is the case currently with airport screenings; there will be less likelihood for desperate backdoor entries.

When the Canadian Government accommodates domestic policy based on unfounded evidence that leads to unwarranted restrictions on movement and free agency of the individual based on nationality, we lose our credibility as a leading humanist nation on a global scale and forfeit our right to be a spokesperson on issues of human rights in the future.



SUPPLIED

Alberta PCs successful again in all four by-elections

The Conservative Party won last week’s by-elections despite past accusations of corruption, thanks to old tricks and left-wing voting splits



Trevor McPherson
OPINION WRITER

It’s unclear whether Albertans have a shockingly high tolerance for corruption or just short memories.

Provincial by-elections were held last week in Edmonton-Whitemud, Calgary-West, Calgary-Foothills and Calgary-Elbow, with the Progressive Conservative Party winning all four races. It’s clear now that PC leader Jim Prentice has sufficiently distanced himself from the corruption of former Premier Alison Redford. Prentice purged his cabinet of nearly all former Redford appointees, and his first act as Premier was to sell the fleet of government planes. Those planes had become strongly associated with Redford’s excess after stories of their misuse came to light, including the notorious \$45,000 flight to Nelson Mandela’s memorial.

But simply getting rid of these planes doesn’t address the problem with the PC government. A real problem of corruption still exists, which has its roots in complacency. And after 43 years, those roots run deep. Old Conservative tactics have proven to be successful once again, as in the weeks leading up to the by-elections, the PCs shamelessly tried to buy votes with nearly \$450 million in promises.

Many consider the night to be a failure for the Wildrose Party, who didn’t pick up a single seat. Some even believe the party has been rejected by some of their supporters and Danielle Smith should resign. The party has also been trying desperately to shake its social

conservative image in an attempt to pull votes from the PCs, but so far they’ve been unsuccessful. Yet anyone who considered these by-elections a failure for the party is forgetting that the party always performs better in rural ridings. It’s far too soon to write off the Wildrose.

Meanwhile, the Liberals and New Democrats finished fourth or fifth in every riding expect for one distant second-place finish for the NDP in Edmonton-Whitemud. This was largely because both parties pull votes away from each other.

One of the exceptions to the disappointing results for left wing parties ended up being the biggest story of the by-elections though, which was Alberta Party leader Greg Clarke’s second-place finish in Calgary-Elbow. Clarke lost by only 800 votes, an impressive finish for a new party.

With the Alberta Party’s improved fortune, and the continued failure of most Liberal and NDP candidates to gain support in much of the province, talk of uniting the left has already begun. Unfortunately, it’s likely that the Liberals don’t want to be associated with some NDP policies like rent controls, which are seen as a bad policy choice even by anyone who’s just taken Economics 101. On the other hand, the New Democrats don’t want to be associated with Raj Sherman’s abysmal leadership of a now floundering Liberal Party.

Should this merger ever happen, both parties would attempt to assert themselves into what they feel is their rightful place as the torch bearers for progressives everywhere. But the ensuing infighting would guarantee that such a union would be short-lived.

The Alberta Party wouldn’t want



STILL ROLLIN’ Jim Prentice’s PC party were easily successful in all four provincial by-elections last week

SUPPLIED — MANNING CENTRE

to be associated with either of them, and for good reason. Many Liberals and New Democrat supporters scoff at the Alberta Party. Liberals are confused why we need two centre-left parties, ignoring the fact that some are still bitter about Pierre Trudeau’s policies, which they’re often associated with, rightly or wrongly. Justin Trudeau isn’t well liked in Alberta either, simply for having the same last name.

New Democrats are frustrated by what they see as conservatives posing as progressives — known

as centrists to non-partisans. While ignoring the fact that people haven’t forgotten Jack Layton’s talk of slowing expansion of the “tar sands,” an idea and language not appreciated by many in the province, and which New Democrats are often associated with.

The amount of the political baggage left wing parties have accumulated over the years from their provincial and federal counterparts make it virtually impossible for them to succeed in removing the PC party from power any time

in the foreseeable future.

That’s using the metric that considers success to be forming government. Not the current metric used by the Alberta left which considers success to be a high single digit seat count and a third-place finish.

Those of us who consider ourselves progressives, centrists or somewhere in between need to realize that the traditional options aren’t working. If we want to see real change in Alberta we need to coalesce behind something new.

the burlap sack

REGISTERED TRADEMARK

Nothing is sadder than people in their 20s who are still dependent on the quantity of people coming to their birthday parties for their own self-validation.

Over time, the age-old saying

of quality over quantity screams truer to one’s life, but the saying seems to have been lost on a few people. Sure, when you’re a kid it’s all about who had the most people at their birthday party. It was the decider of who was cool and who was a loser. But now it just screams desperation for trying to hold on to the relative glory days.

Why is it so hard to understand

that the concept of being cool or liked is no longer directly related to the amount of people who come to your birthday? Most of the time, the peripheral friends who show up only do so if the party’s at a bar, so they can skip the line or cover. But if the party’s at a house, the only reason they show up is to break shit anyways.

There’s no winning and barely any good can come of it by

inviting everyone you possibly can. Be appreciative of who you have in your life, because superficial friends don’t mean anything in the long run.

The Burlap Sack is a semi-regular feature where a person or group who needs to be put in a sack and beaten is ridiculed in print. No sack beatings are actually administered. Please note that The Gateway would

never claim to be anti-birthday. You’re all wonderful, unique snowflakes who deserve your day in the sun. You survived another year and in this crazy world, that’s an accomplishment worth celebrating. After all, we’re all going to die sometime anyway, sooner than you may even think! Enjoy the ride while it lasts and take what few opportunities you have to celebrate while you can. Go, you!

#3LF

three lines free

Got something that you need to get off your mind? Either email us at threelinesfree@gateway.ualberta.ca, tweet @threelinesfree or message us at www.thegatewayonline.ca/threelinesfree

Abuse comes in many forms and can affect individuals of any background. Place the spotlight on middle-higher class men and women who are victims of abuse. Shame, embarrassment, and lack of acceptance of the facts often leads this “unexpected” demographic to suffer in silence.

butts

who died in the gas leak on monday? we’d really like to find that out

The chances that I’ll stay connected to UWS for a whole hour is as likely as the class average for an accounting exam to be above 50%.

No one has ever told me I should drink more.

HULLLO

Andrew is good.

VIVE NAPOLEON!

My watch was slow

Mistimed class nap blocking the aisle, raging erection.

My skeleton is trying to escape my body. I think it has become self-aware.

Y’all need to get off hockey’s dick, didn’t see any wrestling coverage, remove head from ass

one more test

4 things I hate most:

1) talking about things I hate

3) skipping items in the list

4) sarcasm

I’m just a moody unicorn prancing through the country side to a soft rock ballad.

you need more articles about gender less about pizza. patriarch! feels like everytime the bass drops ma ballz drop with it

RIIIIIIIIIICHAAAAAARRRRD

My relationship with The Gateway is like sin(x) - y, with y gradually increasing.

Did the Gateway purposefully redesign their site to make it harder to navigate? Where’s search? Link to PDF?

Nevermind. I found search.

Websites are hard

if pizza is ham

and ham is pizza

Cam = ? :^O

Why do people who treat others badly wonder why they are alone and miserable?

People who hog table space at City Centre and do not allow others to sit down at the table when the place is packed are assholes who cannot spell University let alone go there.

I miss Atta

WE ALL miss Atta :(

Sheep are just poodles in disguise.

Did you know that being thankful /PERIOD/ to anyone boosts happiness and contentment? yup, personal experience here *^ ^*

Don’t you hate Times New Roman? I like Comic Sans

I turned down for what. 10/10, would turn down for what again.

Female Captain America is cooler than you.

Dammit Hydra

5 unanswered texts and you’re down for the count

I don’t care what the Halloween article says... I’m 19 and I went trick or treating. No regrets at all.

Typical indie band Yakimov

A fitting analogy for Google plus

This is a mental asylum

The white hallways and white walls

Never end and engulf me

I talk to myself all day, and hear no one

My face, it’s worried

So I rock back and forth, soothing myself

How does a meteoroid start a fight? COMET ME BRO!

Telling everyone how open you are to talk anytime about anything on Facebook, then continuing to live your life being a typical closed off university student does no good for anything besides your own ego.

Ya bish

WHERE ALL THE WHITE WOMEN AT

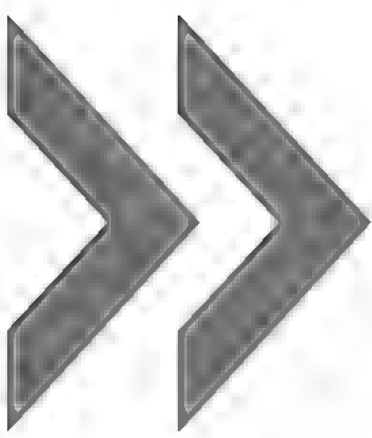
What blows my mind about the whole Ghomeshi thing is that people still give a shit about radio.

It’s 2014.

GOODBYE/SO LONG/SAYONARA/BON VOYAGE

Lane Change

Is Edmonton's "share the road" rhetoric breaking the city's bike culture?



Written by Kay Rollans
Photos by Christina Varvis

Sharing is the predominant rhetoric of Edmonton's cycling infrastructure. Signs all over the city tout the slogan "Share the Road," and shared-use lanes are popping up more and more — but is the road really something cyclists, or motorists for that matter, want to share?

Recent research suggests this may be the exception to that golden rule every preschooler learns.

Studies carried out by Kay Teschke, a professor at the University of British Columbia's School of Population and Public Health, show that not only are shared-use lanes and most types of painted bike lanes low on the list of cyclist preference, they're also some of the most dangerous types of cycling infrastructure.

Teschke says many cities like Edmonton, put in sharrows, bike symbols topped with two chevrons that indicate the flow of traffic and the presence of shared-use lanes.

"Our research shows that sharrows didn't have any improvement over just no bike infrastructure at all," Teschke continued. "You're not going to attract bicyclists with paint and bike symbols, and it doesn't make anyone feel safer."

Stats from an Edmonton town hall meeting on bike lanes reflected Teschke's findings. 38 per cent of those surveyed said there was no way they were getting on a bike in this city, and another 45 per cent answered that they were interested in cycling, but were concerned about their safety riding through the current infrastructure, or lack thereof.

From the motorist's perspective, one needs only to look at the many online forums and comments sections of local newspapers, or attend a town hall meeting on bike lanes, to see the aversion to sharing the roads and the feeling that cyclists muck up traffic and bike lanes take up space that, in their opinion, should be left for cars.

Teschke notes, however, that in areas where vehicle traffic volumes allow, narrowing roads can have huge benefits for all modes of transportation. Pedestrians have fewer lanes to cross, room is made to install safer cycling infrastructure, and statistically speaking, roads with fewer lanes see fewer vehicular collisions. Narrowing roads, where appropriate, "is a real opportunity to rethink the streets from the point of view of everyone," Teschke says.

But when cyclists feel unsafe, they are more likely not to ride. And with the exception of the multi-use river valley trails and a few other lanes scattered about the city, Edmonton's cycling infrastructure, both current and planned, would be classified by Teschke's research as some of the most dangerous options: no bike infrastructure on roads with on-street parking, sidewalks, shared bike and car lanes with on-street parking and bike lanes painted between traffic and parking lanes.

What's more, according to that same town hall survey in Edmonton, is that there is significant voiced demand for safe, accessible infrastructure in Edmonton. 66 per cent of those surveyed said they would like to travel more by bike than they do now, and 59 per cent said they would bike more often if they felt safer or had access to safer infrastructure — and this demand is only going up.

Jay Smith, bike mechanic at the long-standing bicycle shop Redbike in Old Strathcona, has been around the block when it comes to cycling in Edmonton.

"Cycling has increased tenfold over the last decade," he says. "The population base is growing, and we're seeing more cyclists on the roads than ever."

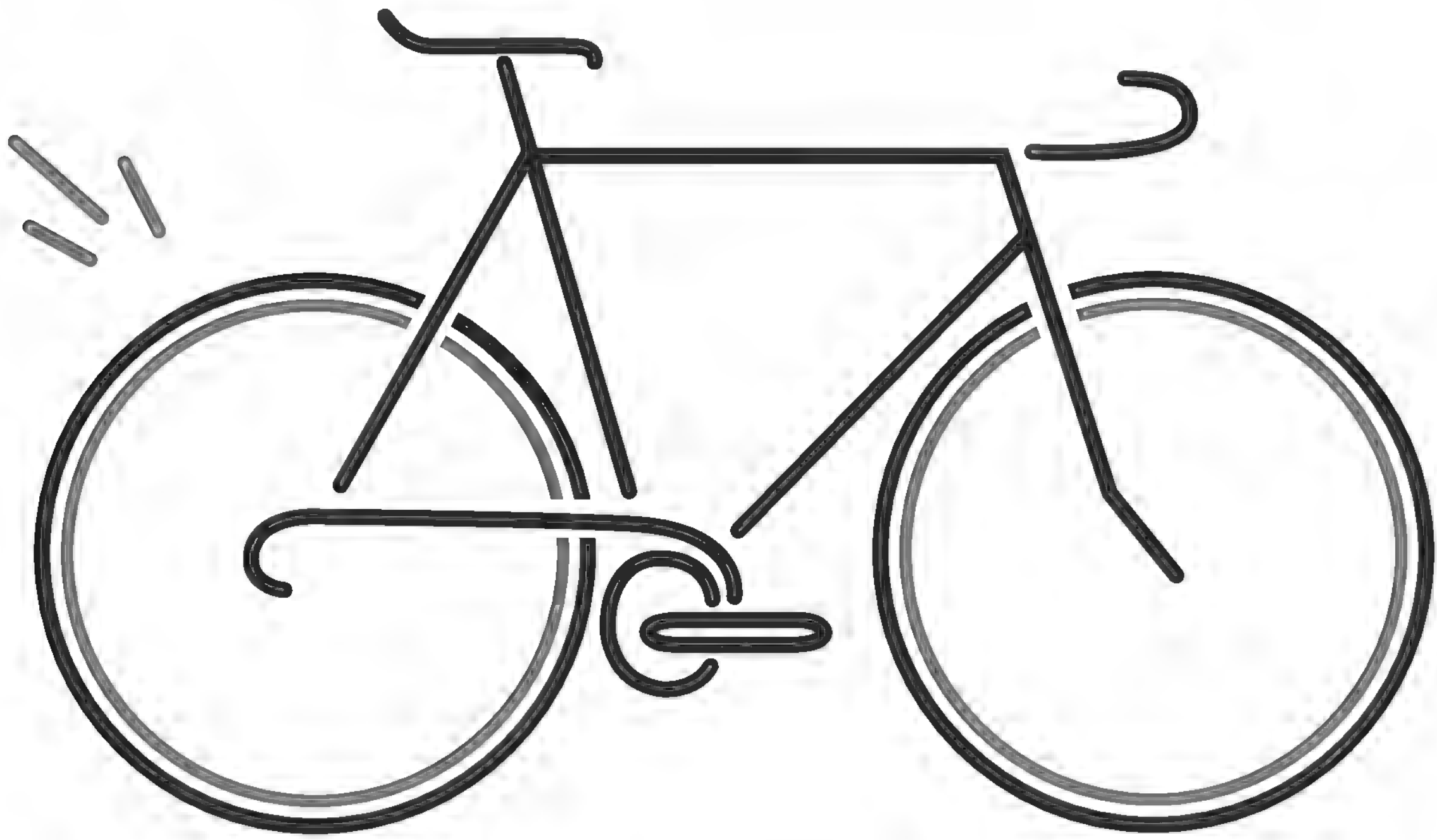
The math is easy: more people equals more bikes. Financially, the math is even easier. Insurance, gas, and parking really can really add up.

"Driving is costly ... and people are discovering cycling as a cheaper, more financially accessible option," he says.

But a growing population also means more cars, and even Smith admits that, in Edmonton, "we all drive."

Car availability and registration, however, has declined steadily — if slowly — since 1986. And according to the 2012 Municipal Census, about one quarter of Edmontonians don't drive.

This could be, as Jay said, because of the cost. Edmonton Transit cites the average cost of car ownership in this city — including parking, gas, and insurance — is anywhere between \$5,000 and \$8,000 annually. As the price of driving increases, people are looking for more fiscally sustainable options.



EDMONTON TOWNHALL SURVEY SAYS...

↳ **66%** would like to travel more by bike than they do now

↳ **59%** would bike more often if they felt safer or had access to safer infrastructure

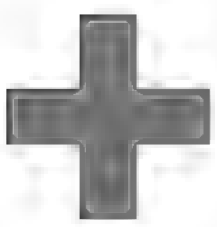
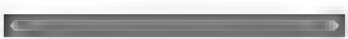
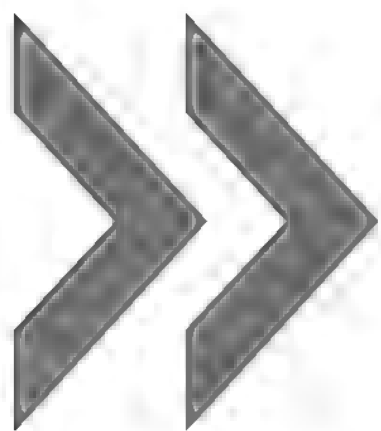
↳ **46%** of men would cycle if they felt safer

↳ **45%** of women would cycle if they felt safer

↳ **24%** of men already cycling for transportation

↳ **12%** of women already cycling for transportation

↳ **\$/YEAR** \$5,000–\$8,000 average cost of car ownership in Edmonton



The math is easy: more people equals more bikes. Insurance, gas, and parking can really add up.

x10

Cycling has increased tenfold over the last decade. The population base is growing, and we're seeing more cyclists on the roads than ever.

A → B

Cycling isn't just about getting from A to B as quickly as possible. It's a lifestyle, a joy, and activity that has all sorts of social benefits, from stress relief to physical health to environmental sustainability.



Given Edmonton's long, icy winters and impressive urban sprawl, it's pertinent to ask whether cycling infrastructure is even worth the trouble in Edmonton. There has been a lot of discussion recently in City Hall and within the media on whether Edmonton has goofed when it comes to bike lanes.

City councillor Mike Oshry, as quoted in the *Edmonton Journal*, outlined how the existing and planned bike lanes in the city — which were so hotly debated — just aren't working the way their supporters expected them to work. Oshry argued that it's time for Edmonton to cut its losses.

"My saying is, 'Fail fast, false cheap,'" Oshry said in council. "The first go-round was not good so let's forget it. Start from scratch."

It is true that Edmonton is sorely lacking in what is, according to Teschke's research, the best — that is, the most pleasant, easiest to use, and safest — type of bike lane: dedicated bike lanes that are physically separated from motor vehicle traffic.

Teschke found not only that this type of lane was preferred by urban cyclists across the board and resulted in the fewest injuries, but also that it was a huge factor in increasing cycling in cities.

"What has happened all around North America as cycle tracks are being built is that you see huge increases in cycling. It's not quite a doubling, but on average it's very close to a doubling," Teschke says.

Separated cycling lanes also play a huge part in making cycling accessible to more people. The current infrastructure is used disproportionately by young men without children, despite the fact that an almost even number of men and women express interest in cycling. In Edmonton, 46 percent of men and 45 percent of women said that they would cycle if they felt safer, while 24 percent of men and 12 percent of women are already cycling for transportation.

On newly installed, separated cycling tracks in Vancouver, Teschke says, there has been an increase of female cyclists to 45 per cent, up from only 25 per cent.

"We're also starting to see kids riding with their parents, and older kids, 10, 11, and 12, riding by themselves," Teschke says. "It's something that's not been seen in several decades as traffic has gotten crazier and crazier."

Professor of Environmental Sociology at the University of Alberta Ken Caine is nonetheless hopeful that we can create a mentality of sharing the road that doesn't necessarily involve the physical separation of cars and bikes. This would still involve some restructuring of the roads which, he notes, are currently "built with cars in mind."

But putting bike lanes next to parked cars, as is the case with the lane along 76 Avenue, for example, puts cyclists at risk of hitting or being hit by an opening door. "Dooring" accounts for about 10 per cent of all cyclist crashes, and about one third of total direct crashes with cars or vehicles.

"Taking away the parked cars is a huge benefit for everyone, but not something that a lot of the drivers would like," Teschke notes.

Still, are our cycling lanes so bad that they need to be removed?

For Caine, it's the car-dominated mentality of the streets of Edmonton, and not the "success" or "failure" of our current bike lanes, that's really the issue. Caine is concerned that the more important aspects of cycling

are getting lost in all the bickering around bike lanes.

We should remember, he says, that cycling isn't just about getting from A to B as quickly as possible. It's a lifestyle, a joy and activity that has all sorts of social benefits, from stress relief to physical health to environmental sustainability. It's also "a way of experiencing the world," a way of seeing things from a new perspective, perhaps one where the car isn't king. And when it comes to the question of removing bike lanes from Edmonton streets, Caine is against it.

For him, Edmonton's bike lanes — whether seen as successful or not — increase the visibility of cycling in Edmonton, and act as a reminder of this other way of looking at the world. The current infrastructure, left as it is, could work much better if we began to imagine Edmonton's roads as spaces that are not exclusively for cars, but as spaces in which we all have the opportunity to move safely together.

But in a city where the rule is "share the road," the actual "how" of the sharing is never really laid out.

"The biggest problem I find with biking in Edmonton is that there's no communication," says Sarah Jackson, an all-weather bicycle commuter. "There's no discussion between bikers and cars, and subsequently everybody hates each other."

Only half of one page in the Alberta Driver's Handbook, in the chapter on road signs and symbols, has anything to do with cycling. The only advice it has to offer drivers is "Be very careful and watch for bicycles when entering the bicycle lane when turning."

The section of Edmonton's website on cycling states, on the one hand, that "bicycles are legal vehicles and have the same rights and responsibilities as cars." On the other hand, we learn that "cyclists must ride as close to the curb as is safe," and do not in fact have the right to the same road space as cars. And, in answer to the question "Is it legal to ride my bike on the sidewalk?" the city website states that "it is not recommended," but the municipal traffic bylaw number 5593, for those interested, clearly states that "A person shall not ride a bicycle on any sidewalk."

"There is this weird aggression that comes from that relationship (of bikes and cars on the road), and from not knowing how to deal with it," Jackson says. "But if we have better infrastructure and people have a better idea of what to do on the road, then there won't be this kind of angry, hatred relationship."

Like Caine, Jackson thinks that Edmonton's issues surrounding cycling are cultural, not infrastructural — but, she notes, infrastructure is Edmonton's culture.

"It's more immediately productive to call it an infrastructure problem because that's the communication that is already set," she says.

Back in Dr. Caine's office, the walls are covered in bicycles. An image depicting the anatomy of difference bikes hangs next to his extensive bookshelf.

Two linocut prints — one of a row of bikes, the other a number of cyclists boarding an airplane — hang on the adjacent wall. Of the latter, he says it's an image of bikes leaving the continent.

"It imagines what would happen if bikes left our collective imagination," Caine says. "I hang it above my desk to remember what I don't want to happen."

Arts & Culture

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Volunteer
Arts meetings every Wednesday at 4pm

social intercourse

COMPILED BY Maggie Schmidt

The Strumbellas

with The Provincial Archive
Starlite Room (10030 102 Street)
Thursday, Nov. 6 at 8 p.m.
\$15 (ticketfly.com)

Folk lovers rejoice, the Juno Award-winning band The Strumbellas are heading to the Starlite Room. Edmonton's up-and-coming band The Provincial Archive are opening, which is the last chance to see them in the city before a big European tour. Foot-stomp the night away to the upbeat melodies of The Strumbellas and find out how bouncy the floorboards of Starlite Room are. Basically, it might be your last chance to see two amazing bands for only \$15 before they each get each ridiculously famous.

Art Fuse

Art Stream Centre (11434 120 Street)
Thursday, Nov. 6 at 7 p.m.
Free

If you're looking for a quiet night of poetry, fine art and music, get your booty to the Art Stream Centre in the adorable Inglewood neighborhood. It's a relaxing and free night out where you can gain an appreciation of what local Edmontonians have contributed to the art scene, and is a great place to go on a first date, with your parents, or even your grandparents. There is some coffee available by donation, so get some caffeine in your body before you cram for your midterms!

Rude Nite Out

Art Gallery of Alberta (2 Sir Winston Churchill Square)
Friday Nov. 7 at 8 p.m.
\$10

The fifth installment of Rude Nite Out is taking place in one of the coolest venues in the city, the Art Gallery of Alberta. Hosted by Drama Hands, Edmonton's underground nightclub guys, it's guaranteed to be one heck of a dance party. Featuring home-grown DJs including Ghibli, Cecil Fena, j.d. Rhodes and more, be prepared to groove to some of the most eclectic electronic music out there. It's the place to be if you want to be your whacky self without being judged or excluded. So throw on your most fun outfit, and party on.

The Room

Metro Cinema (8712 109 Street)
Friday, Nov. 7 at 11:30 p.m.
\$9 with student ID

The movie that's considered among many to be so genuinely bad that it's somehow great is back for one night only at Garneau Theatre. The movie is filled to the brim with poorly delivered one liners, which makes it one of those movies that is easy to quote in every day conversation. If you have never experienced a movie showing where audience participation is encouraged, this is a great place to start. There is a huge cult following for *The Room*, so come and be a part of the most bizarre and hip subculture.



ANDREW HAWRYLUK

Local designer displays global responsibility

Andrew Hawryluk
ARTS & CULTURE WRITER

One year ago, she was a little-known Edmonton designer, secluded within the small Edmonton fashion scene, a name among the faces of those largely unknown outside our tribe. In November of 2013 at 23 years old, Nicole Campre launched Workhall, an incubator and launching pad of Edmonton designs and globally competitive women's clothing and accessories. She soon found outstanding support from the local design and 104 Street business communities.

“Solve a problem. Whether it's a small problem or a world-wide problem, solve a problem.”

NICOLE CAMPRE
DESIGNER

On Oct. 9 this year, only 10 months after opening her first store, Campre launched her second location of Workhall. Located in the heart of Edmonton's original indi-retailer scene of Old Strathcona, Campre aims to expand and broaden her store's image and mission statement of “Thought, Process, Artistry, Workhall.” Almost immediately

upon opening her Whyte Avenue location, her previous “Campre” label morphed into something bigger, something recognizable, into “Workhall.” The Workhall label re-stresses Campre's focus on artistry, craftsmanship, and responsibility, she says.

“I felt more of another passion, in more of the process of what went behind (clothing), more thoughtful fashion. It's not necessarily to open a second location, but to build a more thoughtful customer here on Whyte Avenue. We just want them to leave Workhall and ask ‘where does this come from?’” Campre reflects.

Her passion and sense of responsibility to the people who make the clothes shows in her affection to their Vietnamese tailor-houses, which she visits periodically throughout the year talking and meeting directly with those behind the sewing machines. On every Workhall garment from Vietnam is not only the location of its production, but the name of who personally made it. Expanding into knits, she recently travelled to Los Angeles and partnered up with local manufacturers there, some of the same places that make clothing for American Apparel. It's not only knowing where one's clothing is made, but who it's made by.

“That's what we want to bring to Whyte Avenue ... I don't think a lot of people recognize the artistry that goes behind each piece, wherever it comes from. I think

though, if you gave us a little bit more time, we extend our campaigns, I think we can change that view,” Campre says.

Sitting in the back room of her Whyte Avenue location next to a sewing machine, of course, she got down to where Workhall and local design is headed. At 24 years old, Nicole Campre whispers every word like an old soul, talking about building upon the shoulders of past generations of local designers and entrepreneurs, and on forming a cohesive and solid foundation for the next.

But what's next for Workhall?

“I think I took a detour after Mercedes Benz Fashion Week. I recognized that not many of us do (what Workhall is doing) and I detoured, and I'm building that foundation, and I want to go back ... I want to be in British Vogue again — Italian Vogue.”

And moving forward, Campre holds one piece of advice for local designers and entrepreneurs looking to break out or start a business.

“Solve a problem. Whether it's a small problem or a world-wide problem, solve a problem,” she says. “Put something behind your brand that people can associate it to you.”

You can see Workhall back on the runway at the Park Show fashion event taking place at the Saville Community Sports Centre (11610 65 Avenue) on Saturday, Nov. 22.



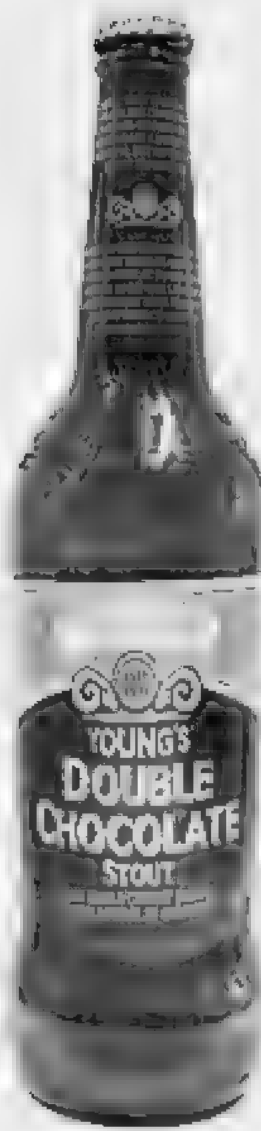
the brew crew

WRITTEN BY Parker Ali

Young's Double Chocolate Porter

Brewery: Wells & Young's (Bedford, UK)

This UK stout sports a deceptively light, creamy flavour on the palate which dissipates to leave a pleasant, lingering chocolate aftertaste. From Wells & Young's Brewery, this surprisingly thin-tasting stout is a deep black brown with a thick coffee head. The patience required to decant the 500 ml (17 oz) bottle into a tall glass will pay off — the rich, chocolate-y aroma feels like it reaches your taste buds before the glass touches your lips. With just a soft bite at the tip of the tongue, Young's smoothes itself back to the throat with a finish that's rich but delicate. The stout manages to leave room for the aforementioned chocolate accents, which are hinted at in the beer's scent, without relying on a creamy character.



Available at: Sherbrooke Liquor Store (11819 St. Albert Trail)

The aftertaste breathes, and it's really this that sets this stout apart, being realized fully only after the glass (or bottle, for those too inconvenienced by a decanting) hits the table. At 5.2 per cent alcohol, Young's Double Chocolate goes down smooth, without tiptoeing along the heavier road of some of its stout siblings.

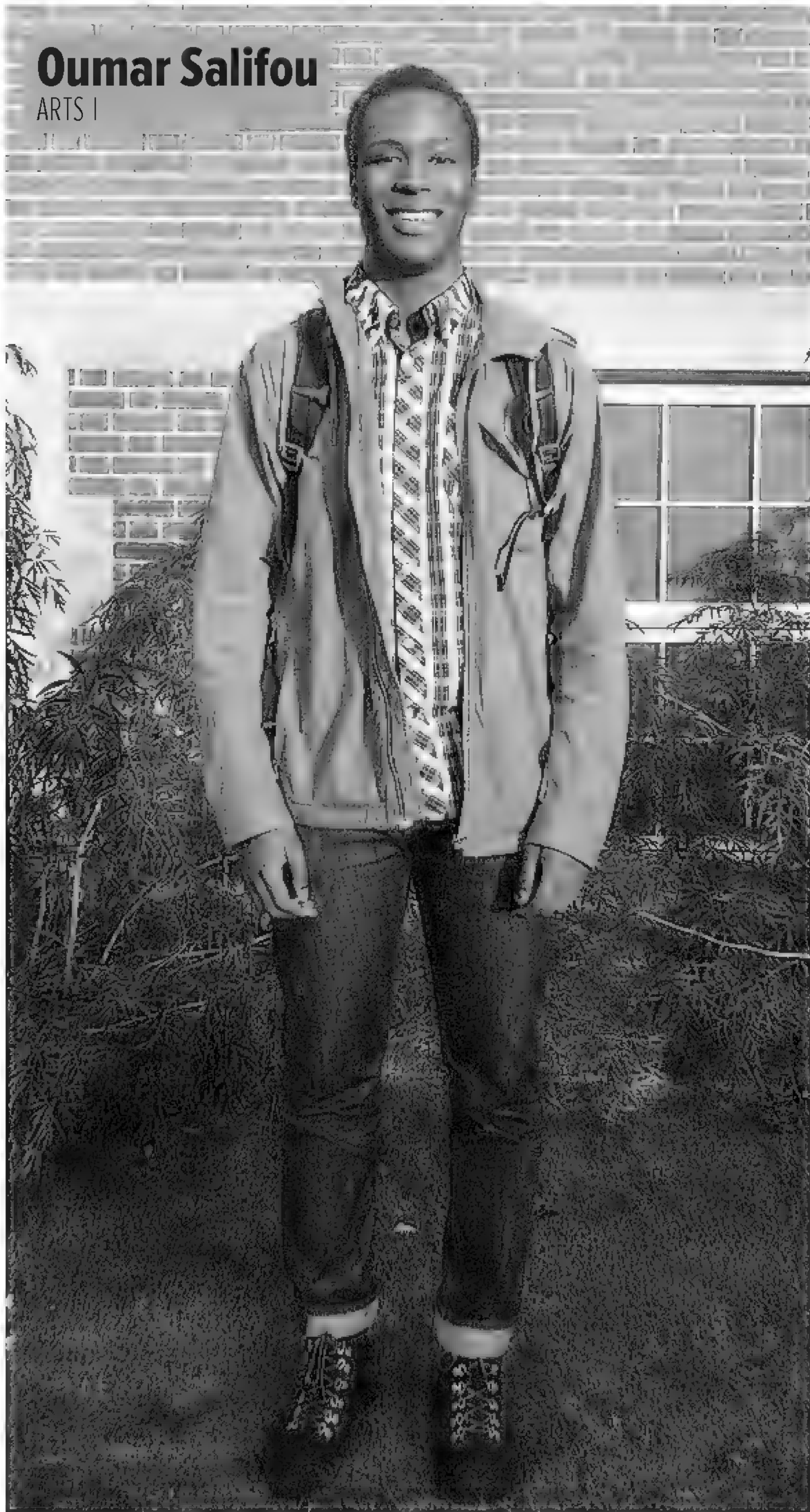
Young's Double Chocolate Porter is undoubtedly going to be welcomed this winter, sure to warm up and please stout lovers and novices alike, as it is not like a liquid meal. All in all Young's is a great choice as the mercury drops. Enjoy one with lunch for a relaxing midday or keep warm by the fire with a few bottles of this satisfying chocolate stout.

fashion streeters

COMPILED & PHOTOGRAPHED BY Kieran Chrysler

Oumar Salifou

ARTS I



ALBUM REVIEW

Ben Stevenson *Dirty Laundry*

Culvert Music
benstevensonmusic.com

Gabriella Gut

ARTS & CULTURE WRITER • @GABBIT



Here's another hometown hero to throw onto the list of Edmonton-born musicians. Moving on from his younger punk-rock days in the band Our Mercury, Ben Stevenson chameleons into an R&B artist with his debut EP, *Dirty Laundry*.

The title sounds raunchy enough as-is, and is reminiscent of a wild night, which is exactly what this EP is suited for. If you're looking for

background music for an intimate evening, *Dirty Laundry* is easy to throw on as a soundtrack that won't distract. But, like many conquests outside of the bedroom, this EP loses its charm.

The boy can sing. Stevenson has a crafted, yet wild vocal range ripping with soul. His voice attempts to live inside of an atmospheric R&B land throughout *Dirty Laundry*, but the

EP as a whole doesn't rouse your mind or beg for a replay.

The slow-burner "Summer Dealer" spins a story about the one who got away amid jazz notes and smooth vocals, the classic lovesick story of comparing a girl to getting high. *Dirty Laundry* in essence, is a handful of '80s funk and soft-rock groove. "Still" redeems itself from this generic pool with the subtlety of guitar tones and less-pronounced drum pad. It's a long one, but it's the track that feels good and grabs your attention, if only for a moment.

Although Stevenson is a cold stone fox, his package of tracks is only one step to a good night. The rest is up to you. But, if you prefer to fall asleep in silence, alone and peacefully, you won't be missing out.

Vine Bitches

WINE: Quinta Da Alorna's
Rose Wine

While rosé wines can be an odd choice during cold weather, Quinta Da Alorna's brand is certainly welcome at my dinner table any time.

It's easy to see how this drink can attract consumers. Stored in a clear glass bottle, it's a hot and juicy red with an elegant pink and gold label, claiming to have grapes produced from Portugal's wine region of Tourga Nacional. Your guests won't even have to know about wine to be impressed by its presentation.

Once opened, Alorna's perfume is gentle on the nose. It whispers of strawberries and raspberries; it is sweet romance with a soft bite. This might sound promising for wine beginners — it appears one step up from the fancy fruit juice served at the kid's table during Christmas. But take heed, amateur tasters: this is not your everyday glass of Kool-Aid.

It may look as good as candy, but like most rose wines, Alorna is not as sweet. Sweet rose wines are clouded with sugar to hide their dryness, but also masks the natural flavours. Your tasting experience will be ruined — as well as your diet. With Alorna however, there is no need for concern. The pleasant aroma balances well with the mouth-tingling dryness. It's smooth and light and briefly lingers on the tongue after swallowing.

By itself, this wine is a nice light appetizer before dinner, or it can be paired with anything from Safeway's salad to a surf 'n turf. I found that a comfort food like cheesy macaroni makes Alorna suitable for the upcoming winter. However, I'm going to wait until spring before I buy this bottle again, so that I can use it with my favourite sangria recipe.

Price: 10.99

Available at: Liquor Depot



GATEWAY: Describe what you're wearing.

OUMAR: Some Levi's jeans, my jacket from MEC, a shirt from Simons that's half camo and half plaid, and some Doc Marten boots.

GATEWAY: What's your favourite thing about fall fashion?

OUMAR: The colours. The colour brown specifically. I wear a lot of it. And that you can wear boots even when it's not snowing.





GSJS Annual General Meeting

5pm

WEDNESDAY, NOVEMBER 12 2014

Student's Union Building, room 3-06

Tentative agenda:

1. Opening remarks
2. Approval of 2013/14 GSJS financial audit
3. Selection of Board of Directors Volunteer Representative.
4. Announcements
- 5. Free pizza!**

All members (those with five or more Gateway contributions in the past 365 days prior to November 12 and have opted in for membership with a Gateway editor) are asked to attend. If you have made five or more contributions prior to the meeting and would like to become a GSJS member, please contact the Editor-in-Chief at eic@gateway.ualberta.ca

This meeting is also open to the public!
(But the pizza won't last long)

**For more information, please contact
Gateway Business Manager Travis Gibson
at biz@gateway.ualberta.ca**

Audiences will fall in love with *Loveplay*'s sexy charm

THEATRE REVIEW

Loveplay

WHEN ➤ Until Sunday, Nov. 8 at 7:30 p.m., matinee Nov. 6 at 12:30 p.m.
WHERE ➤ Timms Centre for the Arts (87 Avenue and 112 Street)
WRITTEN BY ➤ Moira Buffini
DIRECTED BY ➤ Jan Selman
STARRING ➤ Nikki Hulowski, Maxwell Theodore Lebeuf, Kabriel Lilly, Dylan Parsons, Zvonimir Rac and Morgan Yamada
HOW MUCH ➤ \$11 for students through TIX on the Square or in person

Charlotte Forss
ARTS & CULTURE STAFF

Bouncing madly across time from the era of Roman conquest to the present day, Studio Theatre's latest production, *Loveplay*, can feel like a bit of a roller coaster ride. But it's grounded on one plot of land and in one theme: the never-ending messiness, terror, and humour of human relationships.

Written by the British playwright, Moira Buffini, *Loveplay*, is part of the Drama department's Buffini Festival, to be followed later in the month by the staging of another Buffini play, *Blavatsky's Tower*. The play is divided into 10 scenes

moving forward through time, each one illuminating a different facet of human interaction and the timeless search for connection. The relationships portrayed range from prostitution and rape to true love at first sight and all are shaded with enough nuance and strangeness to seem real.

Buffini is known as a feminist playwright and the play certainly does include an unusual number of well-developed, interestingly flawed characters as well as a rather dark undercurrent of gender politics. But there is much more to *Loveplay* than a single political message. It also delivers wicked humour, plenty of sex, and several very touching emotional scenes. Both bawdy and philosophical, it can sneak in and provoke thought while its audience is still laughing — like a clever parent tricking children into eating vegetables by baking zucchini cake.

A production with near constantly changing scenes and characters obviously presents a considerable challenge to its actors and the Studio Theatre ensemble does an excellent job of meeting it. The same actors appear again and again as different characters in different times and to their great credit, are convincingly diverse in personality and mannerisms. Their relationships to one another change too, yet remain believable and emotionally

compelling. Some scenes are, of course, more engaging than others (the scenes set in the Renaissance and the present are particular highlights) but the play moves along so quickly that it never really has time to get bogged down. The comedy of the show is particularly well-done and provides a fizz and energy that makes 90 minutes in the theatre seem very short.

Meanwhile, the set on which all this action is played out is cleverly designed to convey both the continuity of place and the changing of time. The square plank of ground that serves as the main set piece remains at the centre of the stage as various structures and objects move across it. A tower in the background or a bed might remain for two or three scenes before disappearing into the sands of time. The sense of place is also aided by the use of sound effects to create, for example, the echoes of a cathedral. Scene changes involve the actors as well as the stage-hands in an energetic and entertaining although sometimes chaotic process.

Loveplay is exactly what its title advertises: a play that plays around with love (and hate and lust) in its many forms. It's edgy, thoughtful and touching. It's also tremendously fun — the perfect fit for a young university audience.



JULIA SHONFIELD

Doin' You: Style your scarves in new ways this winter season

Shannon Kovalsky
MULTIMEDIA EDITOR • @SKOVVY

There's more to wearing a scarf than wrapping it loosely once around the neck and letting both ends hang to the front. I'm serious.

Not to be way harsh, but the scarf look has been pretty basic for a while now. I only started to accessorize my outfits with scarves within the past year because I didn't want to do the standard once-around look, but I also didn't feel bold enough to "do me" (oh how silly I was!).

Mostly I just wanted to be the type of person who could wear a headscarf and not feel self-conscious. I'd find it very hard to believe that you aren't a compulsive

liar if you told me you saw any vintage photograph of a woman in a convertible with a headscarf and didn't think she looked cool as heck and that you secretly wanted to be able to pull it off too.

I've slowly begun cultivating my personal style and usually go with what initially stands out now, before the worry sets in about what others will think. So this Doin' You is for the under-represented looks that can easily be introduced into your autumn wardrobe, while still leaving room for your own personality.

What you'll need:
-A scarf
-A headscarf
The Sartorialist Knot:

Good for keeping warm outside, but interesting-looking enough for the option to wear indoors

Step 1: Loop the scarf once around your neck

Step 2: Pull one end slightly inside the loop, creating a secondary loop

Step 3: Pull the other end through the secondary loop

Hood Scarf:

Good for when your hair looks too on-point to mess up with a tight toque

Step 1: Place your scarf lightly over

your head

Step 2: Wrap each end loosely over your shoulders or tie them together

Head wrap:

Keep your ears warm walking outside between classes while still being cute and light enough to keep on while you're inside

Step 1: Put the middle of the scarf on the back of your head while holding each side forward, in front of your face

Step 2: Twist each end and wrap around your head, tying into a knot at the back

The Professor Quirrell:

A fun alternative to the go-to beanie. Light enough for inside and offers some protection from the biting wind.

Step 1: Fold the scarf into a triangle and place over your head, with the point on your forehead

Step 2: Pull each side to the front of your head and twist them around each other once

Step 3: Tie at the back of your head, tucking in the loose ends

Step 4: Fold the loose pointy end over your forehead and tuck it into the twist



CHRISTINA VARVIS



KIERAN CHRYSLER

Battle Royale: The best burgers on and around campus

The Gateway really, really likes to eat, and we hope you do too so we can keep reviewing food found at the University of Alberta

Arts & Culture Staff

In our perpetual quest for the best food on campus, this week we are hunting for the best burger . While these aren't all of the burgers you can buy (because journalism doesn't pay), these are the ones that are the most well-known and student-priced (and not A&W).

Reviewers:

Cam Lewis
Adam Pinkoski
Oumar Salifou
Jenny Fox

Wendy's – Dave's Hot n' Juicy single \$5.08

Average Score: 3.3/5

CL- Fuck yeah Wendy's. That burger was really good. The bread is good. Fuck. Wendy's (is) good.
AP- Bread is good, but the burger itself wasn't really flavourful. If it had no cheese I wouldn't have enjoyed it.
OS- The bread is really buttery but the meat tastes like a meatball.
JF- The bread is good, the flavour is nice and sweet. Meat was greasy, and only had flavour because of the cheese. So greasy

Rodeo Burger – Lonestar Burger \$5.49

Average Score: 4.5/5

CL – This burger is really juicy. It has a homemade quality to it, but with restaurant-quality spunk.
AP – The meat is flavourful and really juicy. It isn't bland, and it has a good aftertaste.
OS – The patty is more flavourful, it's spiced nice, and could stand alone without toppings.
JF – The grilled bun is nice, the patty is really flavourful. The cheese is good quality.

Dewey's – Dewey's Burger (no egg or tomato) \$8.95

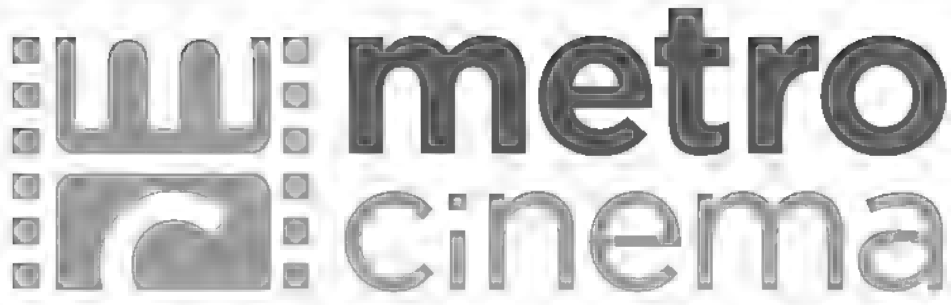
Average Score: 3.5/5

CL – It's juicy but tastes like I got it at a Quad barbeque. You get fries with the price though so that's good. 3.5/5
AP – Well, it says "Die" in mustard on the patty, so in relation to the burger, it was better than anticipated. It wouldn't be a bad way to die.
OS – It meets my expectations. It's really juicy. The consistency is a little spongy.
JF – The cheese is awesome. The patty is juicy, but not as flavourful as others. There's a lot to be desired, but it's a good start.

Marco's Donair – Cheeseburger \$6.00

Average Score: 2.5/5

CL – It's alright. It's really wet, you'd get this kind of burger from someone's food truck.
AP – It's juicy, but not a good juicy. It's got all the wrong juices in all the right places and the bun is falling apart at the seams.
OS – The patty has no character. It's just there. It'd be gross with no toppings.
JF – It tastes really processed and not very fresh. The bun is really generic.



Metro Cinema at the Garneau 8712 109 Street, Edmonton, AB
780 425 9212 | metrocinema.org
Facebook.com/metrocinema | Pinterest.com/metrocinema
Twitter & Instagram @themetrocinema

Student Admission
Evenings \$9
Matinees \$6



The Two Faces of January

November 7 & 9 @ 9:15
November 8 & 12 @ 7:00
November 9 @ 2:00

This sleek thriller set in Greece and Istanbul, and adapted from a novel by Patricia Highsmith (The Talented Mr. Ripley), centers on a wealthy American couple (Viggo Mortensen and Kristen Dunst) on a tour of Greece in the 1960s. There they meet a con-artist (Oscar Isaac) who becomes entranced with the couple's wealth and beauty. A sudden accident puts all three in danger as they set off through Greece as the trio's allegiance is put to the test.

Closed Curtain
The Notebook (A Nagy Fuzet)
The Room
Alice in Wonderland - Reel Family Cinema
Just Keep Breathing
Bjork: Biophilia Live
The House of Flying Daggers
Ishtar - Turkey Shoot



Alice

Presented by Staff Pics
Czech with English subtitles

November 10 @ 7:00

Olesya Komarnytska is one of the FOH staff at Metro. She is involved in local theatre, film and pun production. When people ask her about the most out of place letter in her last name, she replies with "why". You're all familiar with the story of Alice and her adventures in Wonderland. You've heard her tale told and retold through comics, cartoons, live-action films, and literature. But have you experienced Wonderland as seen through Jan Švankmajer's looking glass? In Alice, stop motion animation melts into live action, to create a world and a film that will at once confuse, delight, disturb, and amaze. It certainly had that effect on me the first time I saw it. To date, I think this it is the most imaginative film I have ever seen and with it, Švankmajer has confirmed that the best people usually are mad. - Olesya Komarnytska



The Congress

November 1 & 6 @ 9:15
November 2 @ 1:30
November 2 @ 5:00
November 3 & 4 @ 9:30
November 5 @ 7:00

Robin Wright, playing the role of herself, gets an offer from a major studio to sell her cinematic identity: she'll be numerically scanned and sampled so that her alias can be used with no restrictions in all kinds of Hollywood films – even the most commercial ones that she previously refused. In exchange she receives loads of money, but more importantly, the studio agrees to keep her digitalized character forever young – for all eternity – in all of their films. The contract is valid for 20 years. The Congress follows Robin as she makes her comeback after the contract expires, straight into the world of future fantasy cinema.

Visit metrocinema.org for full listings!



SUPPLIED

Billy Talent release greatest hits

ALBUM PREVIEW

Billy Talent

ALBUM ▶ *HITS*

LABEL ▶ Warner Music Canada

RELEASE ▶ Tuesday, Nov. 4

Marina Gendi

ARTS & CULTURE WRITER

21 years and still together, Billy Talent shows that they won't be separating anytime soon. After 11 years of professional touring, the band is releasing their first greatest hits album, and attribute their successes to their connections to both their Canadian background and their close band dynamic.

Their fifth album, *HITS*, showcases 14 of Billy Talent's greatest hits, which have been produced by the band through their last four albums. *HITS* will also include two new singles that have never been heard before. Jon Gallant, the band's bassist has been with the band for their entire career, and is excited to share their work with the world.

"It's great. It feels like a cool accomplishment for us ... It's a nice way to close a decade of hard work," Gallant says. "I think the band's greatest accomplishment is still doing it after 21 years."

Gallant reminisces about the past

and how the time spent together with the entire group has made them into a family. He expresses the time spent with band as process of which has brought them together.

"We're in that situation where we just love each other and it's all you really know. So I'm happy that we have been together for that long," Gallant says.

This concept of closeness is of utmost importance to Billy Talent. The band treats each other like family — one of the reasons that they have been able to stay together since 1993.

"The guys are like the brothers I have never had and that's kind of how we behave around each other," Gallant explains.

"We're more like family: we can say what's on our minds. We can have arguments and fights but you know you can't really chose your family."

The band is proud to be representing Canada. They toured through Europe and internationally, starting off in Mississauga and evolving into a well-recognized group throughout the globe.

"In Canada it's kind of cool because there is a great support for the arts," Gallant says. "As Canadian artists it feels amazing to be able to represent as we tour the world, talk about all things Canadian, and promote our country."

Gallant looks back fondly at the time passed with Billy Talent. The band family has truly solidified — growing together and becoming inseparable over the years.

"The process we went through and all the steps. The amount of time that happened to us, I wouldn't want to change anything. I think it all happened for a reason. The way we are as people today, I'm proud of what we accomplished and the men that we have become."

"We're more like family: we can say what's on our minds. We can have arguments and fight but you know you can't really choose your family."

JON GALLANT
BASSIST, BILLY TALENT

Though they have been together for so long, Billy Talent is still looking forward to their future as artists together. With so many accomplishments under their belts, they're still working on trying to release a new album for next year.

"We're going to be focusing on all our new material and trying to get another record out soon," Gallant says.

the ambience. Abrasive percussion sounds from trap-house are softened. Synths are typically cheerful and when haunting, they're justified by their majestic quality. When you least expect it, you're hit with a soulful vocal melody. As the final track fades to static noise, I can't help but wonder if a radio tower processes as many audio signals as my brain has in the past half hour.

There's a lot happening sonically in *Alone for the First Time* but ultimately its brilliance is in its understated delivery. More subtle than his debut album but also more articulate, it evokes a mixture of emotions and simultaneously comes across as both an expression of pain and a celebration of life. Ryan Hemsworth is a key innovator in electronic music, staying ahead of the curve and laying a blueprint for tomorrow's sound.

Ryan Hemsworth *Alone for the First Time*

Last Gang Records
ryanhemsworth.com

Max Kelly

ARTS & CULTURE WRITER



Dealing with post-breakup themes such as despair and apathy, Ryan Hemsworth's new LP *Alone for the First Time* is appropriately timed to coincide with the onset of winter. Even had the lead single not been called "Snow in Newark," it's not hard to categorize this album as ideal headphone music for a November stroll around campus.

Yet there are not many other categorizations one can make about Ryan Hemsworth's sound. A close

relative of the future bass scene, he's an eclectic producer who seamlessly crosses genre boundaries without ever imitating other artists. His beats are intricately layered but hushed and soothing, a perfect backdrop to soften the weight of the subject matter. This ambient vibe that is prevalent throughout the LP is what gives him his signature style.

Even more impressive is his ability to abruptly switch tempos and add random sounds without sacrificing

UofA Students get FREE admission to Conference Home Games

*Valid ONEcard must be presented at the gate upon entry to the event.



UPCOMING EVENTS

VOLLEYBALL

vs Macewan Griffins

FRIDAY

Golden Bears • 6:00pm

Pandas • 7:30pm

SATURDAY

Pandas • 5:00pm

Golden Bears • 6:30pm

HOCKEY

vs Manitoba Bisons

FRIDAY • 7:00pm

SATURDAY • 2:00pm

UNITE IN GREEN & GOLD

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Volunteer
Sports meetings every Wednesday at 5pm

Bears upset UBC, book ticket to nationals

Cameron Lewis
SPORTS EDITOR • @COOOM

Although they weren't able to capture the Canada West championship in Saskatchewan last weekend, the Golden Bears soccer team's season will continue at the CIS National Championships in Charlottetown.

The Bears shocked the UBC Thunderbirds with a 2-0 victory in the semi-finals on Friday but came up short in the finals against the Saskatchewan Huskies, conceding a 4-2 loss. After winning the first game, the Bears were guaranteed a ticket to nationals as either the Canada West champion or as the silver medalist.

"The weekend was fantastic for us," head coach Len Vickery said. "I don't think that too many people gave us a lot of hope going into the UBC game. We managed to put a lineup together despite our injuries

and we played a very strong defensive game. We knew we had to keep them at bay because they have a lot of strong offense and we snuck away with the two goals to win it."

The Bears went into their first game on Friday against the Thunderbirds as underdogs. The Thunderbirds finished their regular season at the top of the Pacific Division with a 9-2-1 record with an impressive 33 goals for and only 7 against, while the Bears were third in the Prairie Division with a 6-3-3 record.

According to Vickery, the upset win over UBC was the result of a strong finish to the season after an injury-riddled start.

"I think that fortunately for us, the players we lost to season-ending injuries, we lost early on in the season," he said. "It took them a while to adjust and come together, but in recent weekends they played tremendously strong

and good defensively.

"They shutout Lethbridge on two occasions (to end the regular season) and they came together at the right time and carried that momentum into UBC."

"I don't think many people gave us a lot of hope going into the UBC game."

LEN VICKERY
BEARS SOCCER HEAD COACH

With their ticket to CIS Nationals already booked after the victory over UBC, the Bears' number one focus wasn't beating Saskatchewan in the Canada West Finals, it was keeping their lineup intact.

"Unfortunately for us, we had a number of players on yellow cards in the early part of the (Saskatchewan) game," Vickery said. "We

had to play a little more cautiously, because to pick up a second yellow card would result in a player being taken out of the first game of the national championships.

"With a number of players on yellow cards we couldn't be as forceful defensively as we hoped to be against a strong and powerful Saskatchewan squad."

The Bears held a 2-1 lead against Saskatchewan heading into the half on goals by forwards Niko Jankovic and Jermele Campbell, but couldn't contain the Huskies' offence in the second half. The Huskies tied the game up in the 64th minute, grabbed the lead in the 81st and added an insurance goal for good measure five minutes later en route to winning the Canada West Championship.

The Bears and Huskies will represent Canada West at the CIS National Championship next weekend.



TOP DOG, UNDERDOG The Bears upset UBC last weekend, earning them a ticket to CIS Nationals.

KEVIN SCHENK

Canada West Final Four



2-0

Gold Medal



4-2

Semi-finals



1-0

Bronze Medal



2-0

Soccer Pandas struggle to find goals at Canada West Final Four

Cameron Lewis
SPORTS EDITOR • @COOOM

Despite an incredibly strong season, the University of Alberta Pandas soccer team's inability to score goals finally caught up with them last weekend.

The Pandas dropped their Canada West semi-final game on Friday by a score of 1-0 to the Fraser Valley Cascades and then lost to the Saskatchewan Huskies 2-0 in the bronze medal game, spelling the end of their season.

Despite the disappointing finish, head coach Liz Jepsen said she was proud of her team's effort.

"I was proud of the Pandas for getting into the Canada West as the

number one seed from the Prairie Division despite a lot of challenges that we've faced throughout the season," she said. "In our first game, the team started slow but came on strong, unfortunately we weren't able to put anything in the back of the net while Fraser Valley scored a really great goal."

"That loss moved us into the bronze medal final and as many of us know the bronze medal game. I was quite proud of the girls because their attitude towards it was to do the best that they could do to try and get that win to represent themselves and the university well."

The Pandas had a difficult time on offence all weekend, mustering

only five shots on goal throughout both of their games. A major reason why the Pandas struggled to score goals was because of the loss of last year's leading scorer and MVP, Julia Ignacio.

"Julia Ignacio suffered a high ankle sprain and we hoped she would get back in for October but she still wasn't 100 per cent, so that was a huge blow to the team," Jepsen said. "What was challenging is that we never solved our scoring issues. This weekend we struggled with scoring against these great teams."

"You will always miss a player like Julia, but I tip my hat to the players for the effort they put forward."

Although she hoped for her team to make it to nationals, Jepsen said

the Pandas' ability to rise above the adversity they faced this season exceeded her expectations.

"I always wanted to set the sights on the target, which was getting to nationals," she said. "That was the goal the beginning of the year and that will always be the goal. We had a couple of ACL injuries, a broken foot and in our last home game of the season and one of our starters was in the hospital getting chest X-rays."

"I actually think across all of the those odds, it exceeded my expectations."

While the finish was disappointing, Jepsen believes it'll help the team move forward and improve for next season — but they'll need

players coming into the season physically and mentally prepared. This could have played a factor in their loss, she said.

"It might have been not having enough technical reps from traveling in the summer, it might be physical, where they hadn't come in and do the lifting and running that we asked, or it might have been soccer preparation where they haven't experienced Canada West," Jepsen said.

"It's about putting your nose to the grind, training intentionally and knowing where it is you want to go, as opposed to having to have coach Jepsen say, 'get to the gym.' It's about making a decision where you truly want to be the best."

Bears get rammed out of chance to grab playoff spot

Andrew Jeffrey
OPINION EDITOR • @ANDREW_JEFFREY

Three weeks into the season, the Regina Rams had to watch as U of A football fans stormed Foote Field to celebrate the Golden Bears breaking a four-year winless streak with a 44-42 victory at their expense.

When the two teams crossed paths again Saturday night, Regina took revenge for being the first to take a loss against the Golden Bears in nearly half a decade, winning a heartbreakingly tight game 35-31 that knocked the Bears out of playoff contention.

“It was unfortunate. We had lots of opportunities to win that game,” Bears head coach Chris Morris said. “We had opportunities early to put them away and to score lots of points, we had opportunities late to put the dagger in them and we didn’t really capitalize on any of

them.

“We had some dropped balls, we had some missed assignments. It’s unfortunate because we really think we could have easily been playing this week and it would have been nice to get a playoff game under our belt.”

The Rams didn’t even hold a lead in Saturday’s game until an 11-yard touchdown run in the fourth quarter put them up 35-31, which ended up winning the game for Regina. After Regina’s win, the two squads were tied for the fourth and final playoff spot with 3-5 records, with the Rams winning the tiebreaker and getting the playoff berth.

The loss to Regina marked the third in a row for the Bears to end their season after sporting a record that hovered around .500 all season. Alberta allowed 128 points to be scored against them to close out their season, marking the fourth

season in a row the team will miss the playoffs.

“We have a character group of kids here, so I knew we were going to have some success this year.”

CHRIS MORRIS
HEAD COACH, BEARS FOOTBALL

“I think everyone in that room realized we let something slip by on us. I think the last two weeks, we had lots of opportunities to win the game, and we just didn’t get it done,” Morris said of the Bears’ final two losses against Regina and Saskatchewan.

“Everyone in that room knows the potential we have. We have a very tight group of young men and

they all care deeply for the success of one another. So I’m incredibly disappointed, but there is that hope and that sense of optimism this year, because the guys know we’re on the right track, they know we’re on the verge of being a pretty good team and I think they’re excited moving forward.”

The Bears’ season is still a marked improvement from their last few years of winless football. Morris maintains that the team met all of the goals they set out for themselves this season, winning multiple games and challenging for a playoff spot by the end of the season.

“People outside our team don’t know our team. We have a character group of kids here, so I knew that we were going to have some success this year and I was very public about that,” Morris said. “I knew we were going to have some

success, it’s just a matter of how much we could do to maximize that.”

Regardless of their disappointing finish to the season, this young Bears team will be looking forward to entering next year with more experience under their belt. Their biggest concern will be filling the hole at quarterback left by fifth-year starter Curtis Dell, who Morris praised as one of the best quarterbacks in the conference, and maybe even the country. But he praised the solid foundation that’s been built in Edmonton, which surprised some fans with a few wins this year and will look to build on the success the team experienced this year.

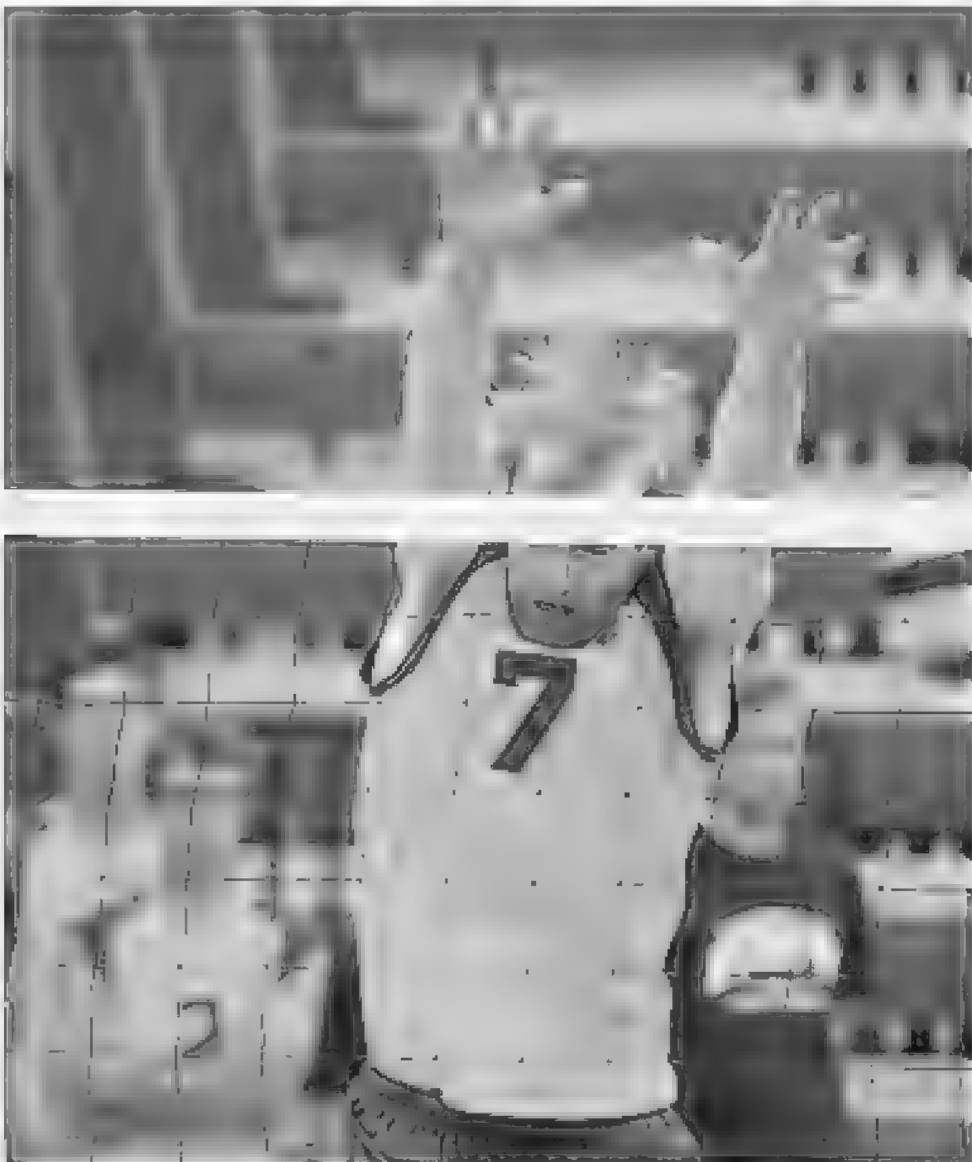
“It was a successful year. The kids fought hard, they fought hard Saturday as well and it was just unfortunate because we could have gone a little bit further.”



SO CLOSE, BUT SO FAR AWAY The Bears lost their final game of the year to Regina last weekend.

MELISSA WEBSTER

Athletes of the Week



HARRY DU

Bears

Right Side Kevin Proudfoot – Volleyball

The Bears’ right side helped the Golden Bears maintain their perfect 8-0 record with two strong performances against the Calgary Dinos over the weekend. Proudfoot led the way on Friday with 14 kills and 15 points and followed it up Saturday with another 13 kills and 18 points. The Bears were down in the fourth set of the second match, but managed to climb their way back to victory thanks to a handful of clutch kills from Proudfoot. – Adam Pinkoski

Pandas

Guard Jessilyn Fairbanks – Basketball

Fairbanks led the Pandas to consecutive victories over the University of Saskatchewan Huskies with a total of 39 points over both games. The Pandas basketball team has now started the season with two wins, leading the newly formed Pioneer Division in Canada West. Fairbanks also led the team in assists on both nights, with four and seven respectively, while leading in rebounds on Saturday with eight. The Pandas have now won 21 games in a row in Canada West conference play. – Adam Pinkoski



KEVIN SCHENK



ALUMNI ASKED & ANSWERED

with
Yuri Gerchikov
'09 BSc(CompEng)

Current Occupation:
Senior Software Engineer at Intuit & Co-founder of Good Luck Sock

What do you miss most about being a U of A student?
The people! I met so many awesome and amazing people that I'm still great friends with. U of A is a breeding ground for new friendships.

What's the one piece of advice you'd give a current U of A student?
Travel as much as possible during your summers and right after you graduate. No matter how much you travel, you'll always regret not travelling more. Time will become a rare commodity after graduating.

Best procrastination activity?
Video games. I think 80% of my laptop usage was playing video games. It's a good thing my parents bought it for me when I started my degree program.

Favourite course/professor?
Favourite professors were Marek Reformat and James Miller (mostly because he took us out for drinks). Favourite classes were any computer-based courses that had a project component to it. Best way to learn is by doing.

If you got one university do-over, what would it be?
Join more extracurricular activities/clubs. Looking back, I wish I had tried out for the track and field team. I think I could have made it!

What impact has the U of A had on your life?
Before U of A I thought I knew exactly what I wanted to do. But I did a complete 180 not long after starting and completely changed directions, which was one of the best decisions I ever made. And the only reason this was possible was because U of A exposed me to so many different opportunities and allowed me to take my life in the direction I wanted to take it and not the direction I had to take it.

alumni.ualberta.ca/students



Dynamic Duos in Sports

Gateway Staff

The start of the NBA season saw the rise of a new, exciting duo in Cleveland's Kevin Love and LeBron James. Here are our picks for top five dynamic duos of all time.

5. The Patrick Viera and Roy Keane rivalry: The best dynamic duo in professional soccer history didn't come from two teammates, but from the heated battle of rivals Patrick Viera and Roy Keane. Whenever Manchester United met Arsenal between the late 90s and early 2000s, the two captains would always put up some of the most epic head-to-head battles. Viera and Keane are infamous players for their passion and intensity, features that made the pair two of the greatest captains in Premier League history. At the time, Manchester United and Arsenal were the top two teams in England, winning 10 Premier League titles in 10 years between them. Viera and Keane were ruthless players in the average game, but when they faced each other, the intensity was cranked up to eleven. – Adam Pinkoski

4. Wayne Gretzky and anyone else: Bernie Nicholls scored 475 career goals, which is no small number. In the first season Wayne Gretzky played with the L.A. Kings, Nicholls scored 70 goals and 80 assists — and he still didn't even lead the team in points that year. His previous career high in points was 100, so the fact that Gretzky could elevate already excellent players to ridiculous level is a testament to

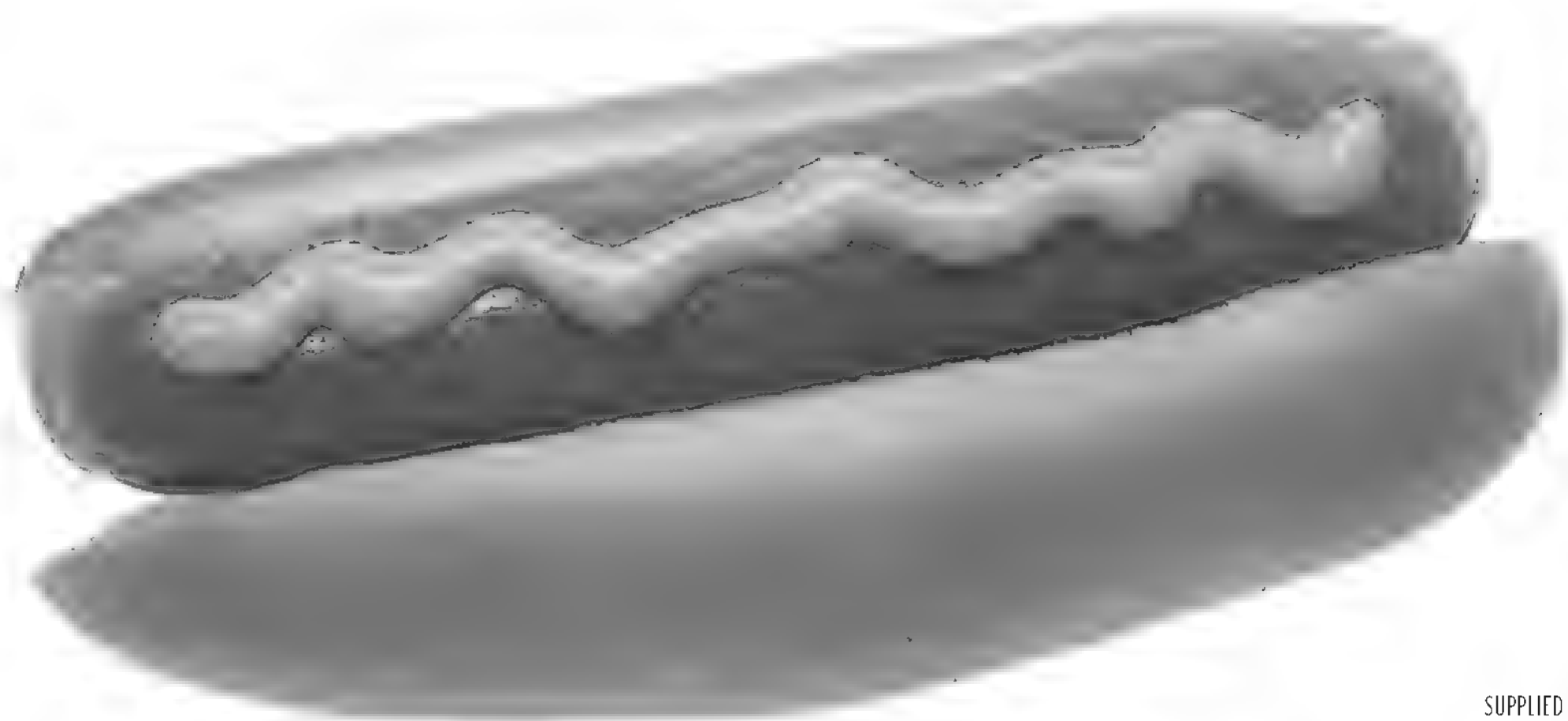
his greatness. When people think of great athletes who played with Gretzky, they give the usual Hall of Fame names: Jarri Kurri, Mark Messier, and Glenn Anderson. But at Gretzky's peak, you could probably strap some skates to a camel and it could have at least pumped out a point per game. Gretzky was just that good. – Zach Borutski

3. Michael Jordan and Scottie Pippen: There are plenty of great duos in the NBA. Utah's John Stockton and Karl Malone, the Lakers' Magic Johnson and Kareem Abdul-Jabbar, Houston's Clyde Drexler and Hakeem Olajuwon, but no duo ever meant more to their team than Michael Jordan and Scottie Pippen. Together, they won five championships with the Bulls and during the 1995-96 season, the twosome actually averaged half their team's total points per game. In fact, Jordan and Pippen have six of the seven highest cumulative scoring averages in NBA history for a championship team. Their skills complemented one another wonderfully and this synergy lead to great success — probably the greatest collective success for a duo in NBA history. – Zach Borutski

2. Joe Montana and Jerry Rice: Many quarterbacks and wide receivers pass through the NFL and many of them don't reach 55 touchdowns and touchdown passes, but that's how many touchdowns Rice and Montana combined for. Their regular season stats are certainly nothing to scoff at, but they really ramped

up their game when the playoffs rolled around. The pair won two Super Bowls together, with one of them being a 55-10 rout of the Denver Broncos in 1989 — the most lopsided win in super bowl history. Montana threw for five touchdowns that game, three of them caught by Rice, both Super Bowl records. "Montana to Rice!" became a signature call of nearly every play-by-play announcer in the league during their time together, and with good reason, as their combined success ended up placing them right at the top of quarterback receiver combinations in NFL history. – Zach Borutski

1. A hot dog and a ball park bun: It's easy to accept that Father Time is undefeated. Joe Carter is doing commercials for joint pain, Michael Jordan and Scottie Pippen's jerseys hang from the rafters in Chicago, and Mark Messier and Wayne Gretzky are no longer winning Stanley Cups. Sustaining success for even 10, 15 or 20 seasons puts you into the Hall of Fame. So then, where does the classic combination of hot dog to ball park bun belong? A duo that has brought joy to sports fans for over half a century by combining blue collar work ethic and superstar taste. Hot dog and ball park bun can be a home run by itself, or humbly take a back seat to cheese, jalapenos and chipotle sauce. It may never hit a game winning shot or be carried out of an arena on the shoulders of fans, but it can always be found on hot summer days, quietly batting 1.000 for great flavour. – Steven Andrais



SUPPLIED

This week in sports history

Adam Pinkoski
SPORTS STAFF • @APINKS101

November 3, 1987: Oakland Athletic's first baseman, Mark McGwire, wins the American League rookie of the year award beginning the career of one of the most prolific, yet controversial hitters in baseball history. McGwire finished his career with 583 home runs, but owns the record for the best home run per at bat average in baseball history with 10.61 at bats per home run. McGwire was disgraced in 2004 after being suspended for the use of performance enhancing drugs for the majority of his career.

McGwire's legacy as a power hitter has been tarnished as a player who thrived in what is known now as the "steroid era" — a black eye in baseball's history.

November 4, 1951: The ninth Ryder Cup, which sees the top golfers from the United States face the top golfers in Europe once every two years, is won by the USA against Great Britain and Ireland by a score of 9.5 to 2.5 in North Carolina. The initial tournament was established in 1927 and was just between the U.S and Great Britain and Ireland, but in 1977 the Great Britain/Ireland team was expanded to the entirety of Europe. Europe are the

current champions after world number one Rory McIlroy assisted Europe to a 16.5-11.5 win over the American team.

November 6, 1982: The Cleveland Cavaliers of the NBA lost their 24th consecutive game, a league record. The Cavs' losing streak stretched from March to November and spanned from the ending of the '81-82 season to the beginning of the '82-83 season. Cleveland of 1982's losing streak is no longer the longest in NBA history, as the Cavs went on to lose 26 consecutive in the 2010-11 season due to superstar LeBron James leaving for the Miami Heat in the previous offseason.

bears volleyball



3-2
3-2



Although they were taken to deep water by the University of Calgary Dinos during back-to-back nights, the Bears were lights out under pressure, leading them to back-to-back wins last weekend. Now 8-0 on the season, the Bears stumbled at times against the consistent side-out volleyball of the Dinos, but pulled together to dominate the two fifth sets they played this weekend. The Bears' calmness under pressure combined with the driving offence of Ryley Barnes, John Goranson and Kevin Proudfoot ensured victory both evenings. The Bears take on their winless cross-town rivals Macewan University Griffins at the Saville Centre next weekend. – Mitch Sorensen

pandas volleyball



2-3
3-1



After being on the wrong end of a come-from behind win on Halloween against the Calgary Dinos, the Pandas proved why they are the top ranked team in the CIS with a rebound win on Saturday. Friday's loss was characterized by a Dinos' team playing at their highest level and Alberta keeping up but not contending in key situations. On Saturday, the Pandas imposed their will on the game much more effectively. They committed to a more widely distributed offence and team defence that saw three players with double-digit digs on the night. Consistent play from mainstays Meg Casault, Kacey Otto and Josephine Doerfler ensured the offence ran on all cylinders, while libero Jessie Niles backstopped the defence all weekend. The Pandas will look to remain at the top of their division when they take on the 3-5 Macewan Griffins next weekend. – Mitch Sorensen

bears basketball



60-72
77-63



The Golden Bears Basketball team opened the season with a disappointing 72-60 loss to the University of Saskatchewan on Friday. Montreal native Youseff Oahrig led the Bears' scoring with 17 points, while guard Joel Friesen scored another 14. Scoring was steady, as the Bears put up 15 points in each quarter. Friesen took it to the next level on Saturday night, tallying 27 points for the Bears in a 77-63 victory over the Huskies. The Bears made seven of 22 three-point attempts, and picked up an impressive total of 39 rebounds. The Bears, who are the defending Canada West champions, now sit at 1-1 and will travel to Trinity Western to take on the Spartans next weekend. – James Davison

pandas basketball



64-57
74-67



The Pandas basketball team opened up their season on Friday night with a 64-57 win over the Saskatchewan Huskies in a match that saw the two teams battle neck-to-neck the whole way. Pandas guard Jessilyn Fairbanks was Friday's hero, leading the way with 22 points. The Pandas and Huskies duked it out in the first three quarters with leads changing constantly, but the Pandas secured their victory in the fourth. Fairbanks led the Pandas to another win over the Huskies on Saturday night, putting up 17 points in a 74-67 victory. The Pandas will look to continue their hot start to the season next week when they travel to Trinity Western to take on the Spartans. – James Davison



NO DICE The Pandas lost all three of their games at CIS Nationals last weekend.

JOEL MALINA

Rugby Pandas can't defend title

Oumar Salifou

SPORTS WRITER ■ @OPTIMISTICOMAR

After breezing their way through Canada West, the Pandas Rugby team was unable to maintain their status as CIS Champions, losing all three of their games at nationals.

The Pandas kicked off their championship title defence with a tight 22-19 loss to the University of Western Ontario Mustangs on Thursday.

"It was a funny tournament for us all together," head coach and 2014 Canada West Coach of the Year winner Matt Parrish said. "We really just didn't play well at all and that was a game that we should have won.

"I don't know if that's the right way to put it, but it was definitely a game that we didn't play very well (and) that was the most disappointing thing for sure."

The Mustangs got off to a quick lead, pulling ahead 12-0 off of two

tries and a convert, but the Pandas battled back and went into half-time with a 14-12 lead. The Pandas scored another quick try to start the second half, but blew their lead, allowing Western to climb back and win 22-19.

With the loss, the Pandas moved into the consolation bracket, where they dropped their next two games to the St. Francis Xavier X-women and the Guelph Gryphons.

"With St. FX, we were leading at half and I think we just ran out of gas," Parrish said. "Their bigger players just sort of overpowered us right at the end. It was a slightly better performance, I wasn't as disappointed at the end of it.

"We worked hard, we gave it all the effort we could, we just didn't fire on all cylinders."

After the second loss of the tournament and with the fifth-place match on the horizon, Parrish said

he could tell his team was completely dejected. Although the Pandas ended up dropping their final game to Guelph, Parrish said he was proud of his team's resilience.

"It's a really tough game to be in," he said. "It was a hard thing for (assistant coach) Gill and myself to try to pull them up for the game but I was pretty pleased the way they responded.

"We really challenged them to try to get a good performance out of them and we made a promise that the result really didn't matter. We played within our shell a little bit in the first two games so we really wanted to show that actually can play some good rugby."

While the Pandas weren't able to match last season's success as CIS Champions, Parrish said the experience his young team got from winning Canada West was this season's benchmark.



SPACE JAM The Pandas picked up two wins over the Calgary Dinos last weekend.

KEVIN SCHENK

Twitter
@_jesshong

Comic meetings are every Friday at 1pm!

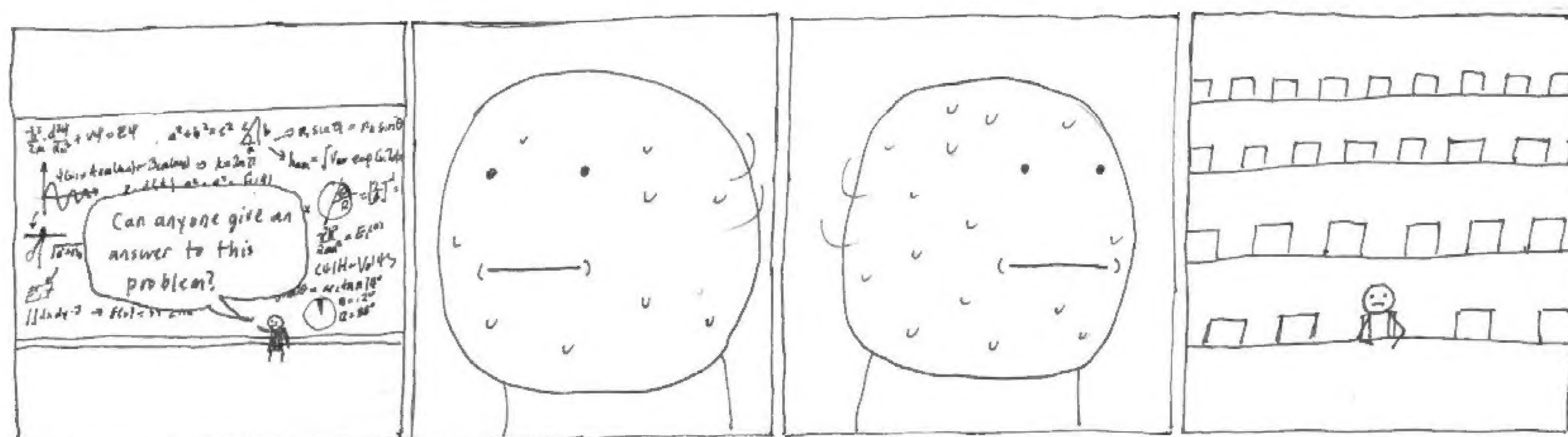
BY STEFANO JUN



BY SHELLEY TIAN



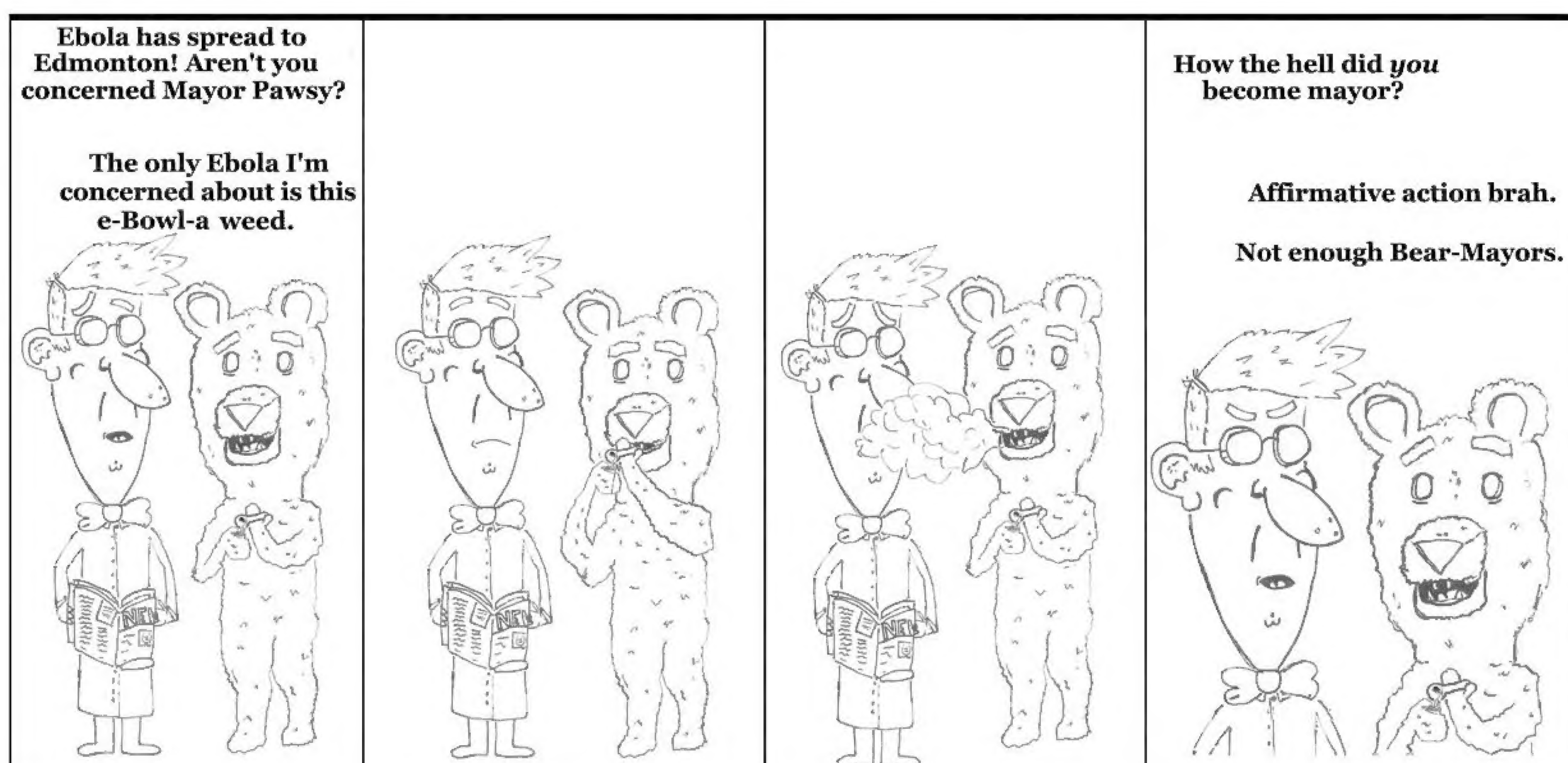
BY JIMMY NGUYEN



BY MACKENZIE GROUND

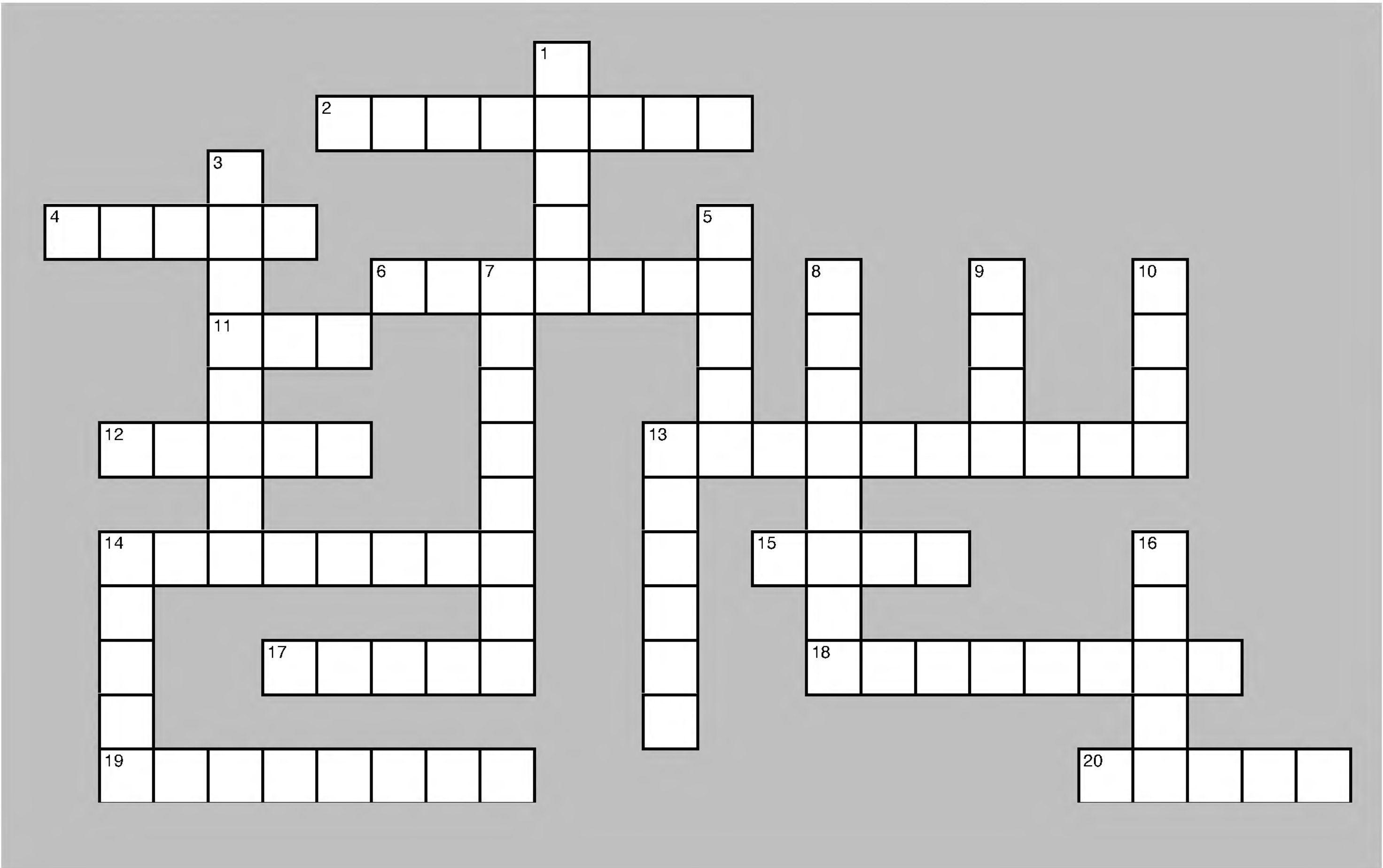


BY CHRIS BORGER



ANIMAL

CROSSWORD



ACROSS

- 2. When a small bug runs away to get married
- 4. I'm black and white but don't smell so nice
- 6. I have a purple tongue
- 11. Nyanyanyanyanyanyanya!
- 12. The animal that's going extinct because it's too lazy to have sex
- 13. Beep, beep
- 14. You ride me into the sunset
- 15. I tawt I taw a pudgy tat!
- 17. I'm a confused horse who couldn't pick which colour I wanted to be
- 18. Where's Nellie?
- 19. These animals never forget
- 20. The star of Discovery Channels greatest week

DOWN

- 1. Tina, you fat lard. Come and get some dinner
- 3. I don't
- 5. 15 minutes could save you 15 percent or more on car insurance
- 7. The cuter, lesser version of the animal that's too lazy to have sex
- 8. The tiny snack that smiles back until you bite their heads off
- 9. He's gonna be a mighty king, so enemies beware
- 10. His friends include a young boy, a tiger, a pig and a rabbit
- 13. Their feet are considered lucky
- 14. Someone who goes behind your back and steals your girl
- 16. I gained some fame as Kristen Bell's favourite animal



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